

Organ

I: 4' Flute
 II: 4' Flute
 I - II
 Ped: 16' + 8' Flute

Venus, the Bringer of Peace

from "The Planets"

Gustav Holst

Arr. by Aaron Hettinga

for Solo Trombone and Organ

Adagio

Trombone

p *quasi horn* *p* *p*

Manual

Adagio

I: 4' Fl.

p *pp*

II: 4' Fl.

Pedal

8

p *pp*

8' Fl.

II: +8' flutes + soft foundations

p *pp*

8' Fl.

16' + 8' Fl.

pp

14

This musical score page, numbered 32, features a piano accompaniment and a vocal line. The piano part is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is E major (four sharps: F#, C#, G#, D#). The piano accompaniment begins with a series of chords in the right hand, mostly triads and dyads, with a *p* (piano) dynamic marking. The left hand of the grand staff and the separate bass staff contain rests, with some short melodic fragments in the first measure. The vocal line, in the top staff, is in 3/4 time and begins with a *p* dynamic marking. It features a melodic line with various intervals, including a long slur spanning measures 33 and 34, and a final measure with a half note and a fermata.

67

Largo**Animato***p* con espress.**Largo****Animato***p**mp*

II - P

mf

Morendo al Fine

135

135

Morendo al Fine

8va

-16', II - P

Fine

138

138

Fine

3

3

3

3

Fine