

Russian Sailors' Dance

(from the ballet *The Red Poppy*)

Reinhold Glière

Arr. Ralph Sauer

Allegro ma non troppo $\text{♩} = 76$

The musical score is arranged for Trombone and Piano. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 76 beats per minute. The score is divided into three systems. The first system (measures 1-7) features a Trombone part starting with a forte (*f*) dynamic and a Piano part also starting with *f*. The second system (measures 8-16) features a Trombone part with a mezzo-forte (*mf*) dynamic and a Piano part with *mf*. The third system (measures 17-24) features a Trombone part with a forte (*f*) dynamic and a Piano part with *f*. The score concludes with a double bar line and repeat dots. The Piano part includes a final measure with a fortissimo (*ff*) dynamic.

Pesante ♩ = 76

The musical score is written for a piano and features a bassoon or double bass part. The tempo is marked **Pesante** with a quarter note equal to 76 beats per minute. The dynamics range from **f** (forte) to **mf** (mezzo-forte).

Measures 26-36:

- Measures 26-32:** The bassoon part plays a melodic line starting on G2, moving up stepwise to D3, then descending. The piano accompaniment in the left hand consists of a steady eighth-note pattern (G2, A2, B2, C3) with a descending eighth-note line in the right hand (D3, C3, B2, A2, G2).
- Measure 33:** The bassoon part has a whole rest, and the piano accompaniment continues with the same pattern.
- Measures 34-36:** The bassoon part resumes the melodic line. The piano accompaniment changes to a pattern of quarter notes in the left hand (G2, A2, B2, C3) and quarter notes in the right hand (D3, C3, B2, A2, G2).

Animato ♩ = 116

Measures 74-81 of a musical score. The tempo is marked **Animato** with a quarter note equal to 116 beats. The music is in 3/8 time. The upper staff (soprano) features a melodic line with eighth and sixteenth notes, accented with > and slurs. The lower staff (piano) consists of a series of chords, mostly triads and dyads, with some eighth-note movement in the bass line. A forte (**f**) dynamic is indicated at the beginning of the section.

Sostenuto poco ♩ = 104

Measures 82-89 of a musical score. The tempo is marked **Sostenuto poco** with a quarter note equal to 104 beats. The music is in 3/8 time. The upper staff (soprano) has a melodic line with eighth and sixteenth notes, accented with > and slurs. The lower staff (piano) features a more active bass line with eighth-note patterns and chords. A forte (**f**) dynamic is indicated at the beginning of the section.

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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