

Russian Sailors' Dance

(from the ballet *The Red Poppy*)

Reinhold Glière

Arr. Ralph Sauer

Allegro ma non troppo $\text{♩} = 76$

Euphonium

Piano

f

f

mf

8

mf

f

ff

17

f

ff

The musical score is written for Euphonium and Piano. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 76 beats per minute. The score is divided into three systems. The first system (measures 1-7) features a strong, rhythmic melody in the Euphonium and a supporting piano accompaniment. The second system (measures 8-16) continues the melody with a change in dynamics to mezzo-forte. The third system (measures 17-24) builds to a climax with fortissimo dynamics, featuring more complex piano textures and a driving Euphonium line.

Pesante ♩ = 76

The musical score is presented in two systems. The first system contains measures 26 through 35, and the second system contains measures 36 through 45. The music is written for a piano with a single bassoon part and a piano accompaniment. The tempo is marked 'Pesante' with a quarter note equal to 76 beats per minute. The first system begins with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the left hand, while the bassoon part has a more melodic line. The second system starts at measure 36 with a mezzo-forte (*mf*) dynamic. The piano part continues with the eighth-note accompaniment, and the bassoon part has a more active melodic line. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

System 1 (Measures 26-35):

- Measure 26: Bassoon (B-flat) starts with a quarter note G2, followed by a quarter rest. Piano (P) starts with a quarter note G2, followed by a quarter rest.
- Measure 27: Bassoon (B-flat) has a quarter note G2, followed by a quarter note F2. Piano (P) has a quarter note G2, followed by a quarter note F2.
- Measure 28: Bassoon (B-flat) has a quarter note G2, followed by a quarter note E2. Piano (P) has a quarter note G2, followed by a quarter note E2.
- Measure 29: Bassoon (B-flat) has a quarter note G2, followed by a quarter note D2. Piano (P) has a quarter note G2, followed by a quarter note D2.
- Measure 30: Bassoon (B-flat) has a quarter note G2, followed by a quarter note C2. Piano (P) has a quarter note G2, followed by a quarter note C2.
- Measure 31: Bassoon (B-flat) has a quarter note G2, followed by a quarter note B1. Piano (P) has a quarter note G2, followed by a quarter note B1.
- Measure 32: Bassoon (B-flat) has a quarter note G2, followed by a quarter note A1. Piano (P) has a quarter note G2, followed by a quarter note A1.
- Measure 33: Bassoon (B-flat) has a quarter note G2, followed by a quarter note G1. Piano (P) has a quarter note G2, followed by a quarter note G1.
- Measure 34: Bassoon (B-flat) has a quarter note G2, followed by a quarter note F1. Piano (P) has a quarter note G2, followed by a quarter note F1.
- Measure 35: Bassoon (B-flat) has a quarter note G2, followed by a quarter note E1. Piano (P) has a quarter note G2, followed by a quarter note E1.

System 2 (Measures 36-45):

- Measure 36: Bassoon (B-flat) has a quarter note G2, followed by a quarter note F2. Piano (P) has a quarter note G2, followed by a quarter note F2.
- Measure 37: Bassoon (B-flat) has a quarter note G2, followed by a quarter note E2. Piano (P) has a quarter note G2, followed by a quarter note E2.
- Measure 38: Bassoon (B-flat) has a quarter note G2, followed by a quarter note D2. Piano (P) has a quarter note G2, followed by a quarter note D2.
- Measure 39: Bassoon (B-flat) has a quarter note G2, followed by a quarter note C2. Piano (P) has a quarter note G2, followed by a quarter note C2.
- Measure 40: Bassoon (B-flat) has a quarter note G2, followed by a quarter note B1. Piano (P) has a quarter note G2, followed by a quarter note B1.
- Measure 41: Bassoon (B-flat) has a quarter note G2, followed by a quarter note A1. Piano (P) has a quarter note G2, followed by a quarter note A1.
- Measure 42: Bassoon (B-flat) has a quarter note G2, followed by a quarter note G1. Piano (P) has a quarter note G2, followed by a quarter note G1.
- Measure 43: Bassoon (B-flat) has a quarter note G2, followed by a quarter note F1. Piano (P) has a quarter note G2, followed by a quarter note F1.
- Measure 44: Bassoon (B-flat) has a quarter note G2, followed by a quarter note E1. Piano (P) has a quarter note G2, followed by a quarter note E1.
- Measure 45: Bassoon (B-flat) has a quarter note G2, followed by a quarter note D1. Piano (P) has a quarter note G2, followed by a quarter note D1.

Animato ♩ = 116

74

f

f

This section of the score, measures 74 through 81, is marked 'Animato' with a tempo of 116 beats per minute. It features a piano introduction in the right hand, starting with a half note G4 and a half note A4, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The music is in D major and 2/4 time. The dynamic is marked 'f' (forte).

Sostenuto poco ♩ = 104

82

f

f

This section of the score, measures 82 through 89, is marked 'Sostenuto poco' with a tempo of 104 beats per minute. It features a piano introduction in the right hand, starting with a half note G4 and a half note A4, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The music is in D major and 2/4 time. The dynamic is marked 'f' (forte).

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves