

Russian Sailors' Dance

(from the ballet *The Red Poppy*)

Reinhold Glière

Arr. Ralph Sauer

Allegro ma non troppo $\text{♩} = 76$

Tuba
(Bass Trombone)

Piano

The musical score is arranged in three systems. The first system shows the Tuba (Bass Trombone) and Piano parts. The Tuba part begins with a forte (*f*) dynamic, playing a series of eighth notes. The Piano part also begins with a forte (*f*) dynamic, featuring a complex rhythmic pattern in the right hand and a simpler bass line. The second system starts at measure 8, with both parts marked mezzo-forte (*mf*). The Tuba part continues with eighth notes, while the Piano part features a more intricate melody in the right hand. The third system starts at measure 17, with the Tuba part marked forte (*f*) and the Piano part marked fortissimo (*ff*). The Tuba part concludes with a final note, while the Piano part continues with a complex rhythmic pattern.

Pesante ♩ = 76

The musical score is presented in two systems. The first system covers measures 26 to 35, and the second system covers measures 36 to 45. The music is written for a piano, with a bass staff and a grand staff (treble and bass staves). The tempo is marked 'Pesante' with a quarter note equal to 76 beats per minute. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests for both hands in several measures.

System 1 (Measures 26-35):

- Measure 26: Bass staff has a forte (*f*) dynamic. Treble staff has a whole rest.
- Measures 27-35: The bass staff continues with a melodic line. The treble staff has whole rests until measure 34, where it begins a melodic line.

System 2 (Measures 36-45):

- Measure 36: Both staves have a mezzo-forte (*mf*) dynamic. The bass staff has a melodic line, and the treble staff has a whole rest.
- Measures 37-45: The bass staff continues with a melodic line. The treble staff has whole rests until measure 44, where it begins a melodic line.

Animato ♩ = 116

74

f

75

76

77

78

79

80

81

This section of the score, marked 'Animato' with a tempo of 116 beats per minute, covers measures 74 through 81. The bass staff begins with a forte (*f*) dynamic and features a series of eighth-note chords and single notes, some with accents. The piano part, starting at measure 74, consists of dense block chords in the right hand and single notes or dyads in the left hand, also marked with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

Sostenuto poco ♩ = 104

82

f

83

84

85

86

87

88

89

This section, marked 'Sostenuto poco' with a tempo of 104 beats per minute, covers measures 82 through 89. The bass staff has a four-measure rest at the beginning of the section, followed by a forte (*f*) dynamic. The piano part begins at measure 82 with block chords in the right hand and moving lines in the left hand. The key signature changes to one sharp (F#) at measure 85. The section concludes with a complex rhythmic pattern in the bass staff and sustained chords in the piano part.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major