

Intermezzo

from the opera *Manon Lescaut*

Giacomo Puccini
Arr. Ralph Sauer

Lento espressivo ♩ = 50

Trombone

p con espressione

pp

Piano

mp con espressione

p

The musical score is for a Trombone and Piano arrangement of the Intermezzo from the opera Manon Lescaut by Giacomo Puccini, arranged by Ralph Sauer. The tempo is Lento espressivo, marked with a quarter note equal to 50 beats per minute. The time signature is 4/4. The Trombone part is in B-flat major and starts with a 'mute' instruction. The Piano part is in D major and starts with a 'sostenuto' instruction. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next three measures. The Trombone part has a 'p con espressione' dynamic marking in the first measure and a 'pp' dynamic marking in the third measure. The Piano part has a 'mp con espressione' dynamic marking in the second measure and a 'p' dynamic marking in the fifth measure.

Andante calmo ♩ = 63

open *molto rall.* **mp** *espress. e legato*

molto rall. *lunga* **mp** *Leg.* *Leg.*

This musical score page contains measures 35 through 52 of Puccini's Intermezzo. The music is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score is divided into four systems, each with a measure number (35, 41, 46, 52) at the beginning of the piano part.

Measure 35: The melodic line begins with a rest, then enters with a half note G4. The piano part starts with a half note G3. Dynamics include *pp* and *p*. Tempo markings are *a tempo* and *movendo*. A triplet of eighth notes appears in the melody.

Measure 41: The melodic line features a triplet of eighth notes. The piano part has a triplet of eighth notes. Dynamics include *p* and *cresc.* (crescendo).

Measure 46: The melodic line is marked *sostenuto* and *mp*. The piano part is marked *mp*. Dynamics include *cresc. sempre* (crescendo sempre) and *movendo*. Triplet markings are present.

Measure 52: The melodic line is marked *sostenuto* and *mf*. The piano part is marked *mf*. Dynamics include *cresc.* (crescendo) and *sostenuto*. Triplet markings are present.

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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