

Intermezzo

from the opera *Manon Lescaut*

Giacomo Puccini

Arr. Ralph Sauer

Euphonium

Lento espressivo ♩ = 50

p con espressione

pp

Piano

sostenuto

mp con espressione

p con espressione

p

The musical score is for an Intermezzo from the opera Manon Lescaut, arranged by Ralph Sauer. It is in 4/4 time and marked 'Lento espressivo' with a tempo of 50 beats per minute. The Euphonium part begins with a 'mute' instruction and plays a melodic line with triplets and a crescendo leading to a 'pp' (pianissimo) dynamic. The Piano part features a 'sostenuto' (sustained) section with a 'mp con espressione' (mezzo-piano with expression) dynamic, followed by a 'p con espressione' (piano with expression) section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Andante calmo ♩ = 63

open

molto rall.

mp *espress. e legato*

11

molto rall.

lunga

mp

Ped.

a tempo
pp
p
movendo

35
a tempo
p
movendo

cresc.

41
cresc.

sostenuto
mp
cresc. sempre
movendo

46
sostenuto
mp
cresc. sempre
movendo

sostenuto
mf cresc.
sostenuto
mf cresc.

52

Detailed description: This is a musical score for Puccini's Intermezzo, spanning measures 35 to 52. The score is written for a single melodic line (likely a flute or violin) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo markings are *a tempo* and *movendo*. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and crescendo/decrescendo markings. The piano part features a steady accompaniment of eighth notes and chords. The melodic line is characterized by flowing eighth and sixteenth notes, often grouped in triplets. The overall mood is lyrical and expressive.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves