

Score

GUSTAV MAHLER

Vier Lieder aus Des Knaben Wunderhorn

(Four Songs from The Youth's Magic Horn)

I. Wer hat dies Liedlein erdacht?

(Who has created this song?)

II. Lob des hohen Verstandes

(In praise of lofty intellect)

III. Verlor'ne Müh'

(Labor lost)

IV. Lied des Verfolgten im Turm

(Song of the persecuted in the tower)

Edited for Trombone (Tenor or Bass) & Piano

by

Ralph Sauer

Cherry Classics Music

Vier Lieder aus Des Knaben Wunderhorn

(Four Songs from The Youth's Magic Horn)

I. Wer hat dies Liedlein erdacht?

(Who has created this song?)

Gustav Mahler

Edited by Ralph Sauer

Mit heiterem Behagen (With easy gaiety)

Trombone
(Tenor or Bass)

Piano

8

15

p *cresc.* *f* *p* *pp* *p* *pp* *p*

II. Lob des hohen Verstandes*(In praise of lofty intellect)***Keck** *(Bold)***Trombone**
(Tenor or Bass)**Piano**

The musical score is for the second movement, "Lob des hohen Verstandes" (In praise of lofty intellect), from Mahler's "Des Knaben Wunderhorn". The score is for Trombone (Tenor or Bass) and Piano. It features a 2/4 time signature and a key signature of one flat. The music is in 2/4 time. The Trombone part is mostly rests, with some notes in the second system. The Piano part is more active, with various dynamics including *f*, *mp*, and *mf*. The score is divided into three systems, with measures 7 and 16 marked.

III. Verlor'ne Müh'*(Labor lost)***Gemächlich, heiter** *(With humor, leisurely)***Trombone**
(Tenor or Bass)**Piano**

Measures 1-8 of the first system. The Trombone part (Tenor or Bass) is in 3/8 time, starting with a whole rest in measure 1, followed by a half rest in measure 2, and then a half note G4 in measure 3. The Piano part is in 3/8 time, starting with a half note G4 in measure 1, followed by a half note F#4 in measure 2, and then a half note E4 in measure 3. The Piano part has a *p* dynamic marking in measure 1 and an *accel.* marking in measure 5. The Trombone part has an *accel.* marking in measure 5 and a *p* dynamic marking in measure 7. Both parts end with a *a tempo* marking in measure 8.

Etwas zurückhaltend *(Somewhat held back)*

Measures 9-16 of the second system. The Trombone part (Tenor or Bass) is in 3/8 time, starting with a half note G4 in measure 9, followed by a half note F#4 in measure 10, and then a half note E4 in measure 11. The Piano part is in 3/8 time, starting with a half note G4 in measure 9, followed by a half note F#4 in measure 10, and then a half note E4 in measure 11. The Piano part has a *p* dynamic marking in measure 9 and an *accel.* marking in measure 13. The Trombone part has a *p* dynamic marking in measure 11 and an *accel.* marking in measure 13. Both parts end with a *a tempo* marking in measure 16.

Measures 17-24 of the third system. The Trombone part (Tenor or Bass) is in 3/8 time, starting with a half note G4 in measure 17, followed by a half note F#4 in measure 18, and then a half note E4 in measure 19. The Piano part is in 3/8 time, starting with a half note G4 in measure 17, followed by a half note F#4 in measure 18, and then a half note E4 in measure 19. The Piano part has a *p* dynamic marking in measure 17 and an *accel.* marking in measure 21. The Trombone part has a *p* dynamic marking in measure 19 and an *accel.* marking in measure 21. Both parts end with a *a tempo* marking in measure 24.

IV. Lied des Verfolgten im Turm

*(Song of the persecuted in the tower)***Leidenschaftlich, eigenwillig** *(Passionate, willful)***Trombone**
(Tenor or Bass)**Piano**