

Full Score

MOMENTUM

for Solo Bass Trombone and Trombone Ensemble

John Frith

I

Giocoso $\text{♩} = 88$

The score consists of eight staves. Trombones 1 through 6 are in bass clef, while Trombone 7 and the SOLO Bass Trombone are in bass clef. All staves are in common time. Trombones 1-4 play eighth-note patterns. Trombones 5-7 play eighth-note patterns starting from measure 5. The SOLO Bass Trombone has a melodic line with slurs and grace notes.

6

The score consists of eight staves. Trombones 1-4 play eighth-note patterns. Trombones 5-7 play eighth-note patterns starting from measure 6. The SOLO B. Tbn. has a melodic line with slurs and grace notes.

59

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

sf — *mf* *legato*

64

E

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

p cresc.

f *p cresc.*

f

muted

mf

muted

mf

muted

mf

f *mf*

II

Devotamente ↘ = 72

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Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

三

J

0

10

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

mf

mp

B. Tbn. 6

mf

mp

B. Tbn. 7

mf

mp

SOLO B. Tbn.

mf

mp

mf

III

Scherzando $\text{J} = 92$

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

=

6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

51

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Tbn. 4

f

Tbn. 5

ff

B. Tbn. 6

ff

B. Tbn. 7

ff

SOLO B. Tbn.

f

ff

63

P CHORALE

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

p sostenuto

p sostenuto

p sostenuto

mf

mf

mf

mf

p sostenuto

228

X **Meno mosso** $\text{♩} = 92$ (In 4)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

232

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

*Frith - Momentum*Tempo primo $\text{♩} = 92$ (In 2)

234

PERFORMANCE TIME = 12 minutes