

Ten Italian Renaissance Duets

for Trumpet and Trombone

transcribed by Charles J. Campbell
edited by Adam Williams and
David William Brubeck

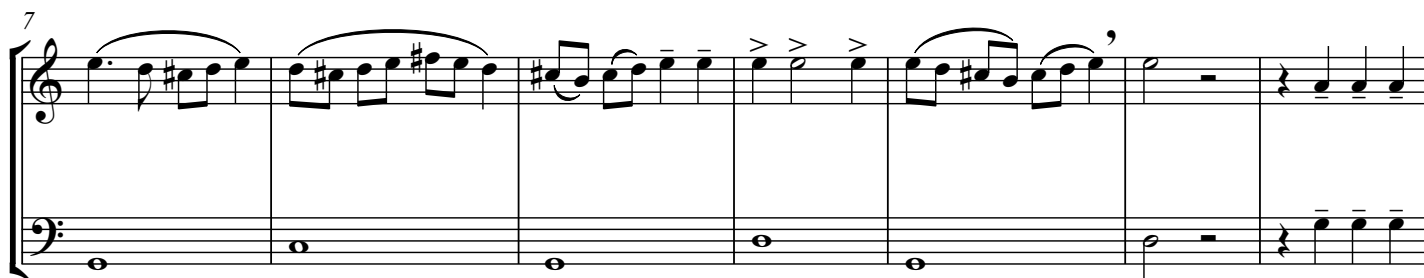
1. Ecce facerdor magnus

Trumpet in B $\flat$

Trombone



7



14



20



5. Angelus ad Pastores

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$\text{♩} = \text{♩}$

Measures 1-6 of the piece. The music is in G major (one sharp) and common time. The key signature changes to 3/2 time at measure 3. The melody is in the treble clef, and the bass line is in the bass clef.

7

Measures 7-13 of the piece. The music continues in 3/2 time. The melody is in the treble clef, and the bass line is in the bass clef.

14

Measures 14-20 of the piece. The music continues in 3/2 time. The melody is in the treble clef, and the bass line is in the bass clef.

21

Measures 21-26 of the piece. The music continues in 3/2 time. The melody is in the treble clef, and the bass line is in the bass clef.

10. Laudate Dominum

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