

Commissioned by Lucas Kaspar and JD Little

Score

Illusion

(is the better part of life)

Elizabeth Raum

1. Illusion

Andante con moto $\text{♩} = 72$

Trumpet in C

Tuba

Piano

Andante con moto $\text{♩} = 72$

p lugubre

p lugubre

p lugubre

cresc.

cresc.

f

f

2. Fill the Wine Cup

Allegretto $\text{♩} = 80$

Musical score for the first system of "Fill the Wine Cup". The score consists of two staves. The top staff is in treble clef, 9/8 time, and has a dynamic marking of *mf* *giocoso*. The bottom staff is in bass clef, 9/8 time, and has a dynamic marking of *mf*. The music features various rhythmic patterns and eighth-note chords.

Allegretto $\text{♩} = 80$

Musical score for the second system of "Fill the Wine Cup". The score consists of two staves. The top staff is in treble clef, 9/8 time, and has a dynamic marking of *mf*. The bottom staff is in bass clef, 9/8 time. The music continues with eighth-note patterns and chords.

Musical score for the third system of "Fill the Wine Cup". The score consists of two staves. The top staff is in treble clef, 6/8 time. The bottom staff is in bass clef, 6/8 time. The music features eighth-note patterns and chords, with some notes connected by horizontal lines.

3. Destiny

Andante $\text{♩} = 94$

Musical score for measures 1-4 of 'Raum - Illusion'. The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a rest. The bottom staff is in bass clef and 4/4 time. Measure 1: Both staves have rests. Measure 2: The top staff starts with a eighth note followed by a sixteenth-note grace. The bottom staff has eighth-note pairs. Measure 3: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 4: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Musical score for measures 5-8 of 'Raum - Illusion'. The score consists of two staves. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. Measure 5: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 6: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 7: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 8: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Musical score for measures 9-12 of 'Raum - Illusion'. The score consists of two staves. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. Measure 9: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 10: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 11: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 12: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

4. The Ultimate Illusion (Political Debate)

Moderato risoluto $\text{♩} = 126$



Moderato risoluto $\text{♩} = 126$



Raum - Illusion

The musical score consists of two staves of music. The top staff begins at measure 93 and includes dynamics such as *f*, *subito p*, *accel.*, and *cresc.*. The bottom staff begins at measure 97 and includes *ff* dynamics. Both staves show complex rhythmic patterns and time signature changes.

Illusion, is a general commentary to the fact that life is mysterious and generally, uncertain, constantly shifting. We try to influence what happens but usually, outside forces determine the direction of our lives. Sometimes it's hard to distinguish between illusion and reality, and, in fact, often people much prefer illusion to reality.

Mv. 1 - **Illusion** starts out with an obscure time signature and is constantly shifting tonalities so for a while, you aren't quite sure where you are. Life is full of such deceptions.

Mv. 2 - **Fill the Wine Cup** is a series of drinking songs with a lot of gayety and rollocking humour as the party gets more raucous, but eventually things get a little blurry and bombastic and the party winds down. The trombone, due to its ability to imitate drunken reeling with glissandos, is often cast in this role.

M. 3 - **Destiny** seems to march on and on, with mankind hoping to control their future, but the implication is that fate is more powerful than one can control.

M. 4 - **The ultimate illusion: a Political Debate**. The trombone starts out as the first candidate, and the trumpet is the other. The music is circus-like as befits many heated debates.