



Preface

Johannes Brahms' Fourth Symphony in E Minor, op. 98, was written in 1884, just a year after his third symphony. The fourth movement passacaglia is similar to a chaconne employed by J.S. Bach in his early cantata, *Nach dir, Herr, verlanget mich*, BWV 150.

While a reduction of such a large orchestral work for a pair of horns might seem audacious or trivial, this arrangement works beautifully, showing Brahms' contrapuntal, melodic, harmonic and rhythmic skill.

This version is not intended as a performance piece, but rather as a fun exercise in perhaps late-night horn playing with a friend.

Enjoy!

Thomas Jöstlein
May, 2024

Symphony No. 4, Op. 98

for Two Horns

Johannes Brahms

arr. by Thomas Jöstlein

I.

Allegro non troppo

Horn I in F

Horn II in F

p

dolce

p

4

9

13

p

p

f

f

leggiero

p

legg.

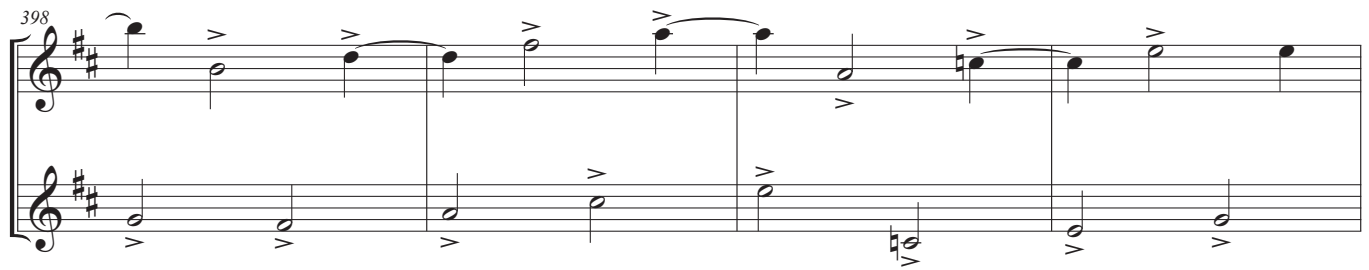
p

f

f

A

398



402



406

*sempre più **f***



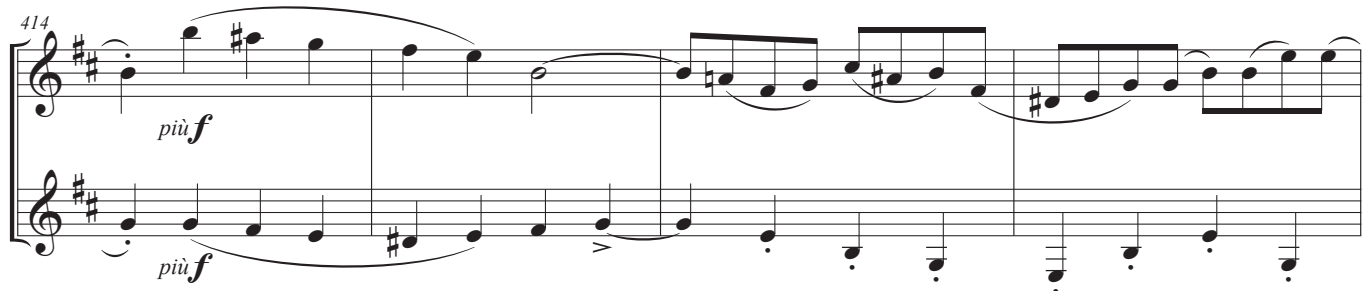
410



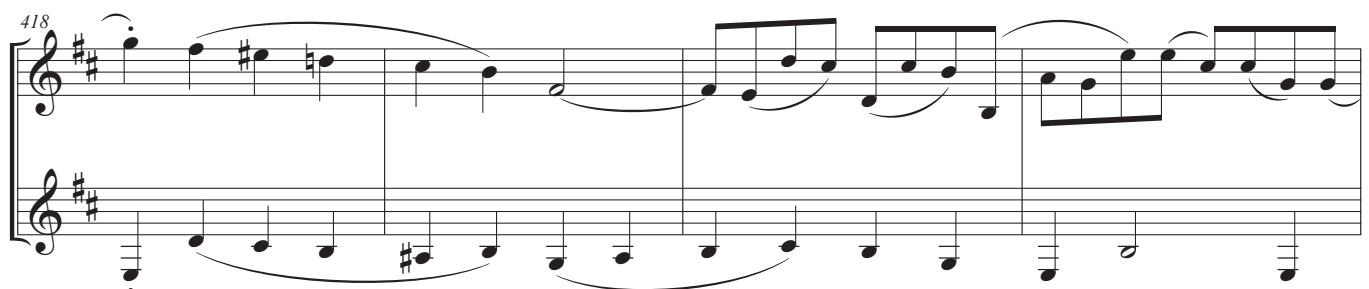
414

*più **f***

*più **f***



418



422

sf *sf* *sf* *sf*

425

sf *sf* *sf*

428

432

ff *ff*

436

This musical score is for two horns in E major, arranged for Brahms' Symphony No. 4. It covers measures 422 to 436. The notation is in treble and bass staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *sf* (sforzando) and *ff* (fortissimo) are used to indicate changes in volume. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 422-424) features a melody in the right horn with *sf* markings. The second system (measures 425-427) continues the melody with *sf* markings. The third system (measures 428-431) shows a more complex texture with both horns playing. The fourth system (measures 432-435) features a powerful *ff* section. The fifth system (measures 436-438) concludes the passage with a final chord.

II.

Andante moderato

f

dim.

pp sempre e legato

dim.

pp sempre e legato

pp

pp

R

f

f

f

f

III.

Allegro giocoso

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 2/4 time, and consists of 24 measures. It features a piano (p) and a forte (ff) dynamic range. The score includes various musical notations such as slurs, ties, and ornaments. The piece is marked with a "cresc." (crescendo) at the end.

IV.

Allegro energico e passionato

9

f

f

dim.

dim.

16

mp

p

GG

23

cresc.

f ben marc.

cresc.

f ben marc.

29

33

largamente

f ben marc.

277

marc. *p cresc.*

283

289

f *sf* *ff* *f*

295

sf *ff*

301

sf *sf* *sf* *sf*

306