

WAKE-UP-CALL

for Tenor and Bass Trombone
with Piano

John Frith

Vivo ♩ = 92 *(Dotted notes are
in a swing style)*

Tenor Trombone

Bass. Trombone

Piano

The musical score is written for three instruments: Tenor Trombone, Bass Trombone, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivo' with a quarter note equal to 92 beats per minute. A note indicates that dotted notes are in a swing style. The score is divided into two systems. The first system shows the initial entry of the instruments. The Tenor Trombone and Bass Trombone parts begin with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*sf*) dynamic. The Piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand, marked with a mezzo-forte (*mf*) dynamic. The second system continues the musical development, with the Tenor Trombone and Bass Trombone parts featuring triplets and the Piano part maintaining its rhythmic pattern. The score concludes with a final measure marked with a forte (*sf*) dynamic.

19

12/8

3

3

p

21

3

p

3

p

p

23

12/8

mf *espress.*

3

mf

47

fp

mf espress.

Ped.

50

cresc.

mf

3

52

f

f

3

92

mf dolce

cresc.

3

3

3

3

94

f

mf espress.

3

3

3

3

96

mf espress.

mf

3

3

3

3

M più Lento ♩ = 66

104

f (con vib.)

f (con vib.)

più f

più f

Cadenza

accel.

p

p

107

mf cresc.

mf cresc.

mf

N più Vivo ♩ = 126

110

f

sf

f

f

più f

f