

S E C H S - D U O S
F Ü R
ZWEI BASS - P O S A U N E N
oder
ZWEI FAGOTTE
V O n
F R I E D R I C H B E L C R E .

O. 50.

Ri cht u m d e s V e r l e g e r s .

P r. M. 1,50.

BERLIN, M. B A H N , V E R L A G , (früher T. Trautwein).
Königl. Hof-Buch- u. Musikhändler.
Ritter Str. 79.

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VORBERICHT

Diese DUOS habe ich absichtlich in die Tonart B dur gestellt, mache aber darauf aufmerksam, dass es gut sein wird selige, so weit der Umfang der Octaven reicht, in andere Tonarten zu transponiren.

Zugleich können diese DUOS aber auch für zwei Tenorposaunen gebraucht werden, wo man sich dann des Tenorschlüssels zu bedienen hätte, so wie auch gleichzeitig für eine Tenor- und Bassposaune.

Ich habe durch Herausgabe dieser kleinen DUETTEN, so wie durch meine früheren Werke, nemlich ein Conzertino für die Bassposaune Op. 40, zwei Parthien ETUDES Op. 18 und 43. (bei den Musik Verlegern Herren Breitkopf et Härtel und H. A. Probst zu Leipzig,) fleissigen Posaunisten nützlich zu sein gesucht.

Fr: Belcke.

Berlin im Februar. 1832.

INTRODUCTION

I have intentionally made these pieces in B flat major, but I would recommend that you transpose these into other keys and clefs within the range of the instrument.

These DUOS can also be played on 2 Tenor Trombones, or Tenor and Bass Trombone or transposed into tenor clef.

I hope eager trombonists will find use of these DUETS together with my former publications: Concertino for Bass Trombone op. 40 and etudes op. 18 and 43 (published by Breitkopf und Härtel and H.A.Probst, Leipzig).

Friedrich Belcke.
Berlin - February, 1832

Six Duos for Trombones

Op. 50

**Friederich August Belcke edited
by Niels-Ole Bo Johansen**

No. 1

Moderato

Musical score for Trombone 1 and Trombone 2. The score consists of two staves. Trombone 1 starts with a dynamic *f*, followed by a measure of eighth notes with grace marks. Trombone 2 starts with a dynamic *f*, followed by a measure of eighth notes with grace marks. The tempo is marked as **Moderato**.

Musical score for piano, page 7, measures 7-12. The score consists of two staves. The top staff uses bass clef and has a key signature of one flat. The bottom staff also uses bass clef. Measure 7 starts with a whole note followed by a half note. Measures 8-9 show a repeating pattern of eighth notes. Measure 10 begins with a half note. Measures 11-12 show a continuation of the eighth-note pattern. Measure 13 concludes with a dynamic marking of *p*. Measure 14 begins with a dynamic marking of *p*.

No. 6

Allegretto

Musical score for Trombone Duo No. 6, Allegretto. The score consists of two staves in 2/4 time, both in B-flat major (two flats). The top staff starts with a dynamic of *p*. The bottom staff begins with a dynamic of *p*, followed by a measure of *f*, then *p*. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with slurs and grace notes.

Continuation of the musical score for Trombone Duo No. 6. The score continues on two staves in 2/4 time, B-flat major. The top staff begins with a dynamic of *f*, followed by a measure of *f*. The bottom staff begins with a dynamic of *f*. The music consists of eighth-note pairs and sixteenth-note figures, with slurs and grace notes.