

Dedicated to my wife, Tricia Jöstlein

Symphony No. 3, Op. 90

for Two Horns

Johannes Brahms
arr. by Thomas Jostlein

I.

Allegro con brio

Horn 1 in F

Horn 2 in F

f *f* *f* *f* *passionato*

5

cresc. *cresc.*

9 (ossia 8vb) loco *f*

13 [A] *p* *p*

17 (ossia 8va) loco 3 *sf*

210

pp

pp

216

p

cresc.

p

cresc.

221

(ossia 8ba)

fp

loco

dim.

fp

dim.

224

dim.

p

p

Andante
semplice

II.

p espress.

semplice

p

5

9

13

N

pp

pp

17

p

p

21

p

pp

Detailed description: This is a page of a musical score for the second movement of Brahms' Symphony No. 3. The page is numbered 14 in the top left corner. The tempo is 'Andante' and the style is 'semplice'. The music is in 4/4 time. The score is written for piano, with a treble and bass staff. The first system (measures 1-4) starts with a piano (*p*) dynamic and an 'espress.' marking. The second system (measures 5-8) continues the piano line. The third system (measures 9-12) also continues the piano line. The fourth system (measures 13-16) features a 'N' marking above the treble staff and a *pp* dynamic in the bass. The fifth system (measures 17-20) has a *p* dynamic in the treble and a *p* dynamic in the bass. The sixth system (measures 21-24) has a *p* dynamic in the treble and a *pp* dynamic in the bass. The score includes various musical notations such as notes, rests, beams, and slurs.

Poco Allegretto

III.

mezza voce
espress.
leggiere
p

4

8

espress.
mezza voce

13

20

dolce
pp
dolce
pp

The musical score is for the third movement of Brahms' Symphony No. 3, titled 'Poco Allegretto'. It is written for a vocal soloist and piano. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into systems, with measures 4, 8, 13, and 20 marked at the start of new systems. The vocal line is marked 'mezza voce' and 'espress.' at the beginning. The piano accompaniment is marked 'leggiere' and 'p' at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

IV.

Allegro

First system of measures 1-5. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic and the instruction *e sotto voce*. The bass staff also starts with a piano (*p*) dynamic and the instruction *e sotto voce*. The music features eighth and sixteenth notes with various articulations like accents and slurs.

Second system of measures 6-11. Treble and bass staves. Both staves have a *dim.* (diminuendo) marking. The music continues with similar rhythmic patterns and articulations.

Third system of measures 12-18. Treble and bass staves. The system ends with a *pp* (pianissimo) marking. The music features a variety of note values and rests.

Fourth system of measures 19-25. Treble and bass staves. The system begins with a *pp* (pianissimo) marking. Measures 21, 23, and 25 contain triplet markings (3). The music is characterized by sustained notes and triplet patterns.

Fifth system of measures 26-31. Treble and bass staves. Measures 26, 28, and 30 contain triplet markings (3). The system includes dynamic markings: *sf* (sforzando) and *f* (forte) in measure 28, *sf* and *f* in measure 29, and *pp* (pianissimo) in measure 31. The music features a mix of sustained notes and moving lines.

294

Measures 294-297. The score is in E-flat major (three flats). Measure 294 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a triplet of eighth notes (F3, G3, A3). Both staves have a *dim.* (diminuendo) hairpin. Measure 295 has a whole rest in the treble and a half note G3 in the bass. Measure 296 has a whole rest in the treble and a half note F3 in the bass. Measure 297 has a whole rest in the treble and a half note E3 in the bass. Dynamics include *p* (piano) in measures 295, 296, and 297.

298

Measures 298-301. The score is in E-flat major. Measure 298 has a half note F3 in the treble and a half note E3 in the bass. Measure 299 has a half note G3 in the treble and a half note F3 in the bass. Measure 300 has a half note A3 in the treble and a half note G3 in the bass. Measure 301 has a half note B3 in the treble and a half note A3 in the bass. Dynamics include *p* (piano) in measures 298, 299, 300, and 301.

302

Measures 302-304. The score is in E-flat major. Measure 302 has a half note F3 in the treble and a half note E3 in the bass. Measure 303 has a half note G3 in the treble and a half note F3 in the bass. Measure 304 has a half note A3 in the treble and a half note G3 in the bass. Dynamics include *dim.* (diminuendo) in measures 302, 303, and 304.

305

Measures 305-308. The score is in E-flat major. Measure 305 has a half note F3 in the treble and a half note E3 in the bass. Measure 306 has a half note G3 in the treble and a half note F3 in the bass. Measure 307 has a half note A3 in the treble and a half note G3 in the bass. Measure 308 has a half note B3 in the treble and a half note A3 in the bass. Dynamics include *pp* (pianissimo) in measures 305, 306, 307, and 308.