

Ragtime Gems

for
Brass Quintet

1. CHICKEN CHOWDER (a Two-step)
Irene Giblin

2. PEANUTS (a nutty Rag)
Ethel May Earnest

3. RED PEPPERS (a Two-step)
Imogene Giles

arranged by

Elliot Chasanov

This set of three ragtime dances was composed by African-American women in the early 20th century. All three were pianists, involved as performers and composers.

Ethel May Earnist (1888-1957) grew up in Omaha, NE and worked there in a music store. She moved to Kansas City, Missouri where she was employed as a musician by J.W. Jenkins' Sons Music Co.

Irene Giblin (1888-1974) was born in St Louis. She worked at St. Louis music stores, playing the piano for several hours a day to convince the customers to buy the latest scores.

Imogene Giles (1877-1964) was a music teacher, a pianist for silent films and composer. She worked in the Giles music store in Quincy, Illinois for her brothers, who published her compositions.

The works may be performed as a suite or individually.

Cherry Classics Music

Ragtime Gems

for Brass Quintet

Irene Giblin

(1888-1974)

arr. Elliot Chasanov

1. Chicken Chowder

Two-step (1905)

Allegro Moderato ♩ = 100

Piccolo Trumpet in B♭

Trumpet in B♭

Horn in F

Trombone

Tuba

mf *f* *1x mf 2x p*

6

sub p *sub p* *sub p* *sub p*

14

sub f *sub f* *sub f* *sub f* *sub f*

1.

2. Peanuts

A Nutty Rag (1911)

Ethel May EARNIST
(1888-1957)
arr. Elliot Chasanov

Andante ♩ = 72

First system of the musical score for 'Peanuts'. It consists of five staves. The top staff is a single treble clef. The next three staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante with a quarter note equal to 72 beats per minute. Dynamics include *mf*, *f*, *ff*, and *f*.

Second system of the musical score for 'Peanuts'. It consists of five staves. The top staff is a single treble clef. The next three staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mp*, *f*, *ff*, and *mf*.

Third system of the musical score for 'Peanuts'. It consists of five staves. The top staff is a single treble clef. The next three staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mp*, *mf*, *f*, and *ff*.

3. Red Peppers

Two-Step (1907)

Imogene Giles
(1877-1964)
arr. Elliot Chasanov

Moderately ♩ = 84

A

The musical score for "Red Peppers" is written for five staves. The first system (measures 1-5) begins with a forte (ff) dynamic in the first staff, followed by a fortissimo (fz) dynamic in the second staff. The third system (measures 14-18) features a mezzo-forte (mf) dynamic in the first staff, followed by a forte (f) dynamic in the second staff. The score includes various dynamics such as ff, fz, 1x p, 2x mp, 1x mf, 2x f, mp, pp, and f. The piece is a two-step, and the score is divided into measures by bar lines. The first system ends with a repeat sign. The second system starts at measure 6. The third system starts at measure 14. The score concludes with a final double bar line.