

ケセラセラ

♩ = 114

1 Flute *mp*
Clarinet in B $\flat$ /
Trumpet in B $\flat$ /
Soprano Saxophone
in B $\flat$ *mp*
Oboe/Violin *mp*

2 Clarinet in B $\flat$ /
Trumpet in B $\flat$ *mp*
Alto Saxophone
in E $\flat$ *mp*
Oboe/Violin *mp*

3 Clarinet in B $\flat$ *mf*
Alto Saxophone in E $\flat$ /
Alto Horn in E $\flat$ *mf*
Horn in F *mf*
Violin *mf*
Viola *mf*

4 Tenor Saxophone
in B $\flat$ *mf*
Clarinet in B $\flat$ *mp*
Horn in F *mp*
Trombone/Euphonium/
Bassoon/Celli *mp*

5 Bass Clarinet ; *mf*
Baritone S $\flat$ *mf*
Trombone *mf* Others *mf*
Vc. *mf*

Chords: C $\sharp$ 7, E, Fm, Dm $\flat$ 5, Bbm7, E $\flat$ 7, A $\flat$, D $\flat$

Tri. *mf* B.D. *mf*

2

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Mrs. GREEN APPLE

PART 1

Flute

♩=114

mp

4 *mf*

11 (A) *f*

15 *mf*

19 (B)

23 (C)

28

The musical score is written for a flute in 4/4 time, with a tempo of 114 bpm. It begins with a mezzo-piano (*mp*) dynamic. The first staff shows a series of eighth notes. The second staff, starting at measure 4, features a mezzo-forte (*mf*) dynamic and includes a fermata. The third staff, starting at measure 11, is marked with a forte (*f*) dynamic and includes a section labeled (A). The fourth staff, starting at measure 15, returns to mezzo-forte (*mf*). The fifth staff, starting at measure 19, is marked with a section labeled (B). The sixth staff, starting at measure 23, includes a section labeled (C) and a fermata. The seventh staff, starting at measure 28, continues the melody. The score concludes with a final staff showing a series of eighth notes and a fermata.

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Mrs. GREEN APPLE

PART 1

Clarinet in B $\flat$ / Trumpet in B $\flat$ /
Soprano Saxophone in B $\flat$

$\text{♩} = 114$

mp

4 *mf* 2

11 (A) Others *f* Trp.

15 *mf*

19 (B)

23 2 (C)

28

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Mrs. GREEN APPLE

PART 1

Oboe

♩=114

mp

4 *mf* 2

11 (A) *f*

15 *mf*

19 (B)

23 (C) 2

28