

5

Gm Cm Cm B \flat F A F Cm B \flat D r

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

mp

mf

p *mf*

10 $\text{B}\flat/\text{F}$ Cm7Cm7^{-5} F $\text{G}\flat7\text{F7}^{-5}$ $\text{B}\flat$ D7 A Gm

Fl. Cl.1 Cl.2 B.Cl. A.Sax. T.Sax. Bar.Sax. Trp.1 Trp.2 Hrn. Trb.1 Trb.2 Euph. Tuba (Bass)

Hrn., Euph.

S.D. (rim)

mf p mp

$\text{J}=72$

愛の讃歌

15

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

F7
A

F

Cm
E♭

B♭
D

D7⁺⁵

E♭

E♭m
G♭

mf

tutti

mp

Euph.

mp

mp

mp

愛の讃歌

Rubato accel. rit. accel. rit.
Cm E_b F7¹³ B_b F7⁽⁴⁾ B_b Gm F[#]m Gm E_b F

19

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

mp

Trp.2

Solo

mf legato

T.Sax. or Euph. Solo

mf legato

T.Sax. Solo

mf legato

mp