

Intermezzo

Pietro Mascagni
arr. D. Jones

The first system of the musical score features five instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The Trumpet in B♭ 1 part begins with a melodic line marked *mp cresc.*. The Trumpet in B♭ 2, Horn in F, and Trombone parts play sustained notes, with the Trombone marked *pp*. The Tuba part also plays sustained notes, marked *pp*, and includes a dynamic change to *sf* (sforzando) on the final note of the system. The system concludes with a double bar line.

7 5 A

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp *dolcissimo*

pp

pp *dolcissimo*

pp

pp *dolcissimo*

pp

pp *dolcissimo*

20

B

B♭ Tpt. 1



B♭ Tpt. 2



Hn.



Tbn.



Tuba



42 C

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *mp* *pp* *mf* *f* *pp* *pp*