

Full Score

CHRISTMAS DAY

Fantasy on Old Carols

arranged for brass quintet and organ

Gustav Holst
arr. by Mark J. La Fratta

Allegretto ♩. = 96 **Good Christian Men Rejoice**

Trumpet in B♭ 1 *p*

Trumpet in B♭ 2 *p*

Horn in F *p* *solo* *mp* *ad lib.*

Trombone *p*

Tuba *p*

Allegretto ♩. = 96

Organ *p*

Pedals *p*

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

play if no organ

The musical score is written for a brass band and organ. It consists of eight staves. The first five staves are for brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The next two staves are for the Organ (Org.) and Pedal (Ped.). The key signature is B-flat major (two flats). The time signature is 2/4. The score begins at measure 36. The brass instruments play a melody of eighth and quarter notes. The organ and pedal provide harmonic support with chords and moving lines. A 'play if no organ' instruction is present above the Tbn. part in measure 43.

God Rest Ye Merry Gentlemen
Allegro (♩ = 120)

44 **B**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

8va basso opt.
solo

pp

pp

mp *lightly*

pp

p

Org.

Ped.

play if no organ

play if no organ

D Allegro ♩ = 120

78

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

p

mf

mp

f

f

f

f

f

f

D Allegro ♩ = 120

Org.

Ped.

p

f

f

f

Come Ye Lofty, Come Ye Lowly

F Allegretto ♩ = 72

116

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *p* lightly

Hn. play if no organ *p* lightly

Tbn. *p* lightly

Tba. play if no organ *p* lightly

Org. *p*

Ped. *p* lightly

126 **The First Nowell** G

B♭ Tpt. 1

B♭ Tpt. 2 *melody cantabile* *f*

Hn. *melody* *p*

Tbn.

Tba.

The First Nowell G *melody*

Org.

Ped.

[illegible]

180

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

The musical score for measures 180-189 of 'Christmas Day, Fantasy on Old Carols' by Gustav Holst. The score is written for five brass instruments (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tba.), an Organ (Org.), and a Pedal (Ped.). The key signature is B-flat major (two flats). The B♭ Tpt. 1 part has a melodic line with eighth and quarter notes. The B♭ Tpt. 2, Hn., and Tbn. parts play a rhythmic pattern of eighth notes with accents. The Tba. part plays a simple eighth-note accompaniment. The Organ part plays a series of chords in the right hand and a simple eighth-note accompaniment in the left hand. The Pedal part plays a simple eighth-note accompaniment. The score is written on a grand staff with five systems of staves.

228

I *rall.* **Adagio**

p *pp* *solo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

pp

I *rall.* **Adagio**

pp

Org.

Ped.

pp