

Score

Concerto La Primavera

Spring from the Four Seasons
(1716 - RV269)

Antonio Vivaldi

arr. by Mark J. LaFratta

I. Festive Spring is Here

Allegro $\text{♩} = 96$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

13

birds greet Spring with happy song

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

II. A Goatherder and His Dog

in a flowery meadow rich with flowers, to the murmur of leaves and plants, a goatherder sings while his faithful dogs joins in the singing

Largo $\text{♩} = 53$

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

simile

pp

simile

pp

solo

mf

mp

simile

mp

87

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

mp

III. Danza Pastorale

Allegro $\text{♩} = 108$

The musical score consists of five staves, each representing a different instrument. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, Hn. (Horn), Tbn. (Bassoon), and Tuba. The time signature is 12/8 throughout. The key signature changes from B♭ major (two flats) to A major (no sharps or flats) at the end of the section. Dynamics are indicated by *f* (fortissimo), *p* (pianissimo), and *tr* (trill). The first four measures show B♭ Tpt. 1 and B♭ Tpt. 2 playing eighth-note patterns. The fifth measure introduces Hn. and Tbn. with sustained notes. The sixth measure shows Tuba entering with a sustained note. Measures 7 and 8 show the instruments continuing their patterns with dynamic changes.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

125

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

129

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

134

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba