

Prelude in G minor, Op. 23, No. 5

for Brass Quintet

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arr. Charles Decker

Alla marcia e bravura ($\text{♩} = 104$)

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

4

rit.

10 a tempo

35 meno mosso, espressivo e rubato ($\text{♩} = 72$)

mf

p

p

p

p

mf

40 poco rit.

42 a tempo

mf

p

p

mf

mf

p

78

Musical score for measures 78-81. The score consists of five staves. Measures 78-80 show eighth-note patterns with various dynamics (*mf*). Measure 81 begins with a dynamic of *mf*, followed by a measure of rests and a dynamic of *p*.

rit.

82

Musical score for measures 82-85. The score consists of five staves. Measures 82-84 show eighth-note patterns with dynamics *mp*, *pp*, *p*, and *p*. Measure 85 begins with a dynamic of *mp*, followed by a dynamic of *pp*, a measure of rests, and a dynamic of *p*.