

Zadok the Priest

Coronation Anthem I
for Brass Quintet and Organ

G. F. Handel
arr. by Damiano Drei

Andante maestoso (♩ = 60)

Piccolo Trumpet in B♭

Trumpet 2 in C

F Horn

Trombone

Tuba

Andante maestoso (♩ = 60)

Organ

Pedals

p

R.

simile

p

24

Picc. Tpt.

Tr. 2

Hn.

Trb.

Tba.

Org.

Ped.

The musical score for measures 24-26 of Handel's *Zadok the Priest* is presented for various instruments. The key signature is B-flat major (two flats). The Piccolo Trumpet, Trumpet 2, Horn, and Tuba parts are in treble clef, while the Trombone and Tuba parts are in bass clef. The Organ part is in treble and bass clef, and the Pedal part is in bass clef. The music consists of sustained notes and chords, with the Organ playing a continuous arpeggiated figure in the right hand and chords in the left hand. The Pedal part plays sustained notes.

30 **Allegro** (♩ = 120)

Picc. Tpt.

Tr. 2

Hn.

Trb.

Tba.

Org.

Ped.

The musical score for measures 30-35 of Handel's *Zadok the Priest*. The tempo is **Allegro** (♩ = 120). The key signature is B-flat major (two flats). The time signature is 3/4. The Piccolo Trumpet, Trumpet 2, and Horn parts have a forte (*f*) dynamic marking at measure 31. The Trombone and Tuba parts have a forte (*f*) dynamic marking at measure 31. The Organ part has a forte (*f*) dynamic marking at measure 31. The Pedal part has a forte (*f*) dynamic marking at measure 31. The score includes various musical notations such as notes, rests, beams, and slurs.

51

Picc. Tpt.

Tr. 2

Hn.

Trb.

Tba.

Org.

Ped.

The musical score for measures 51-55 of Handel's *Zadok the Priest* features the following parts:

- Picc. Tpt.:** Melodic line starting with a half note in measure 51, followed by eighth notes and a half note in measure 52, and then a half note in measure 53 and a half note in measure 54.
- Tr. 2:** Half note in measure 51, half note in measure 52, and eighth notes in measures 53 and 54.
- Hn.:** Half note in measure 51, half note in measure 52, and eighth notes in measures 53 and 54.
- Trb.:** Half note in measure 51, half note in measure 52, and eighth notes in measures 53 and 54.
- Tba.:** Half note in measure 51, half note in measure 52, and eighth notes in measures 53 and 54.
- Org.:** Half note in measure 51, half note in measure 52, and eighth notes in measures 53 and 54.
- Ped.:** Half note in measure 51, half note in measure 52, and eighth notes in measures 53 and 54.

63 **A tempo ordinario** (♩ = 100)

Picc. Tpt. *f*

Tr. 2 *f*

Hn. *f*

Trb. *f*

Tba. *f*

A tempo ordinario (♩ = 100)

Org. *f*

Ped. *f*

The musical score is written for measures 63 through 68. The tempo is marked 'A tempo ordinario' with a quarter note equal to 100 beats. The key signature is B-flat major. The woodwind section consists of Piccolo Trumpet, Trumpet 2, Horn, Trombone, and Tuba, all playing a rhythmic pattern of eighth and sixteenth notes. The keyboard section consists of Organ and Pedal, providing a harmonic foundation with chords and a steady bass line. The organ has a trill in measure 67.

120

Picc. Tpt.

Tr. 2

Hn.

Trb.

Tba.

Org.

Ped.