

Prelude No. 1

(To Bill Daly)

George Gershwin
arr. Robert Coulter

Largo ♩ = 50 **Allegro ben ritmato e deciso**

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

7

f

p

p

p

mp

A

Prelude No. 2

Andante con moto ♩ = 72

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line starting in the fourth measure with a mezzo-piano (*mp*) dynamic and a 'bluesy' character. The second staff is also in treble clef but remains empty. The third staff is in treble clef and contains a melodic line with a piano (*p*) dynamic. The fourth staff is in bass clef and contains a melodic line with a piano (*p*) dynamic. The fifth staff is in bass clef and contains a melodic line with a piano (*p*) dynamic. Dynamics include *mp* bluesy, *p*, and *pp*.

The second system of the musical score consists of five staves. The top staff is in treble clef and contains a melodic line with a mezzo-piano (*mp*) dynamic. The second staff is in treble clef and remains empty. The third staff is in treble clef and contains a melodic line with a mezzo-piano (*mp*) dynamic. The fourth staff is in bass clef and contains a melodic line with a mezzo-piano (*mp*) dynamic. The fifth staff is in bass clef and contains a melodic line with a mezzo-piano (*mp*) dynamic. Dynamics include *mp* and *pp*.

Prelude No. 3

(Spanish Prelude)

George Gershwin
Arr. Robert Coulter**Agitato**

mf **f** **ff** **mp** 3 **p** **p** **p**

6 1. 2. **mp** **mf** **p** **mp** **mp** **mp** **mp**

13 **f** **mp** **mf** **f** **mf** **p** **p** **f** **mp** **f** **p** **f** **p**