

Tu Piangi, O Filli Mia (1611)

Full Score

for Trombone Quintet

Carlo Gesualdo da Venosa

arr. by William Combs

Andante, con rubato $\text{♩} = 46$

Alto Trombone 1
Tenor Trombone 2
Tenor Trombone 3
Tenor Trombone 4
Bass Trombone 5

p *mp* *mf* *sub. p*

A

a Tempo giusto (in 4)

mf

B poco meno mosso, rubato (in 2)

mp *mf* *f* *sub. mp*

Musical score for measures 59-62. The score is written for five staves, all in the key of B-flat major (two flats). The top staff is in 2/2 time. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The bottom staff has a more rhythmic, eighth-note accompaniment.

Musical score for measures 63-66. The score is written for five staves, all in the key of B-flat major (two flats). The top staff is in 2/2 time. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The bottom staff has a more rhythmic, eighth-note accompaniment. The score concludes with a double bar line and repeat dots. Performance markings include *rall. 2nd time* and *fermata 2nd time*.