

ANCIENT AIRS and DANCES

SUITE No. 1

(1917)

arranged for Brass Quintet

Ottorino Respighi

arr. Mark J. LaFratta

Full Score

I. Balletto detto "Il Conte Orlando" (Simone Molinaro, 1599)

Allegro $\text{♩} = 120$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

p legg.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

cresc.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

p

p

II. Gagliarda (Vincenzo Galilei, 155?)

Allegro Marcato ♩ = 176

E

Score for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 3/4 time, key of B♭ major, and marked *Allegro Marcato* with a tempo of 176 beats per minute. The score begins with a forte (*f*) dynamic. The B♭ Tpt. 1 part features a melodic line with many beamed eighth notes. The B♭ Tpt. 2 part has a more rhythmic, dotted pattern. The Hn. part provides harmonic support with dotted rhythms. The Tbn. and Tuba parts enter later in the piece, with the Tuba playing a prominent melodic line in the final measures. A rehearsal mark 'E' is placed above the B♭ Tpt. 1 staff at the beginning of the 10th measure.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

IV. Passo mezzo e Mascherada (ignoto, fine del Sec. XVI)

Allegro vivo ♩ = 128

The musical score is for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The time signature is 2/4, and the key signature has two flats (B♭ major). The tempo is marked 'Allegro vivo' with a metronome marking of 128. The first measure is marked 'f' (forte). The score consists of 11 measures. B♭ Tpt. 1 plays a melodic line with eighth and sixteenth notes. B♭ Tpt. 2 plays a similar melodic line, often in harmony with the first trumpet. Hn., Tbn., and Tuba provide harmonic support with sustained notes and rhythmic patterns.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

233 **[Z] Vivo** ♩ = 144

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

243

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p* *f*