

Sports et Divertissements (Sports and Pastimes)

**translation of Satie's written commentary in the music manuscript
(Satie wanted the texts read before the performance of each piece.)**

Preface

This publication embodies two arts: drawing and music. The drawing part consists of lines – witty lines; the musical part of plain black dots. These two parts put together make an album. I suggest you turn its pages with a tolerant thumb and with a smile, for this is a work of pure whimsy. Let no one look for more.

For the dried up and stultified I have added a chorale, sober and suitable. This makes a sort of wormwood preamble, a way of starting out wholly austere and unfrivolous. I have put into it everything I know about boredom. I dedicate this chorale to those who already dislike me. And withdraw.

Erik Satie

Satie's written comments for individual pieces

UNAPPETIZING CHORALE. Hypocritically... Crabbed and cantankerous ... May 14, 1914, in the morning on an empty stomach

IN A SWING. My heart it is that swings and swing and never gets dizzy ... What tiny feet it has ... Will it want to come back to my breast?

COMMEDIA DEL 'ARTE. Scaramouche boasts about the charms of military life ... "You get to know your way around," he says ... "The civilians are afraid of you and as for romantic adventures and all that!" ... "What a life!"

CARNIVAL. Confetti is falling around! ... That one has on a melancholy mask ... A tipsy Pierrot tries walking straight ... Enter gracefully some masked ladies ... People push to see them ... "Are they pretty?"

FISHING. Water purling at the bottom of a stream ... A fish arrives, then another, two others ... "What's up?" ... "It's just a fisherman, a poor fisherman" ... "Thanks"... They all go away, including the fisherman ... Water purling at the bottom of a stream

THE OCTOPUS. The octopus sits in his cave ... He is teasing a crab and chasing it around ... He swallows it the wrong way ... He turns pale, stumbles over his own feet ... He takes a glass of salt water to settle his stomach ... The drink does him good, makes him feel more cheerful

PICNIC. Everybody has brought cold veal ... You have on a lovely white dress ... Oh my! An airplane! ... Not at all; it's a storm coming up

PUSS IN THE CORNER. The four mice ... The cat ... The mice tease the cat ... The cat stretches ... He pounces ... Pussy's got a corner

THE TANGO - ENDLESS. The tango is the Devil's dance ... His favorite one ... He uses it for cooling off ... His wife, his daughters, and his servants all cool off that way

Sports et Divertissements

(Sports and Pastimes)
for Brass Quintet

Erik Satie
arr. Charles Decker

1. Choral Inappétissant (Unappetizing Chorale)

Slow, ponderous ♩ = 56

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

The first system of the musical score for 'Choral Inappétissant' features five staves for the brass quintet. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Slow, ponderous' with a quarter note equal to 56 beats. The first four staves (Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, and Trombone) begin with a forte (f) dynamic. The Tuba staff is mostly silent, with a few notes appearing later in the system. The music consists of long, sustained notes with some melodic movement in the upper parts.

6

9

The second system of the musical score continues the composition. It features five staves for the brass quintet. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with long, sustained notes. The first four staves (Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, and Trombone) end with a fortissimo (ff) dynamic. The Tuba staff continues to be mostly silent, with a few notes appearing later in the system. The system concludes with a double bar line.

2. La Balancoire (In a Swing)

Slowly ♩ = 68

The first system of the musical score consists of five staves. The top two staves are grand staves (treble and alto clefs) in D major and 3/4 time, both containing whole rests. The third staff is a treble clef staff with a melody of eighth notes, starting on G4 and moving in a descending pattern, marked *mp*. The fourth staff is a bass clef staff with a melody of quarter notes, starting on G2 and moving in a descending pattern, marked *mf*. The fifth staff is a bass clef staff with a steady eighth-note accompaniment, marked *mp*. The system spans four measures.

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The second system of the musical score consists of five staves. The top two staves are grand staves (treble and alto clefs) in D major and 3/4 time, both containing whole rests. The third staff is a treble clef staff with a melody of eighth notes, starting on G4 and moving in a descending pattern, marked *mf*. The fourth staff is a bass clef staff with a melody of quarter notes, starting on G2 and moving in a descending pattern, marked *mf*. The fifth staff is a bass clef staff with a steady eighth-note accompaniment, marked *mp*. The system spans four measures.

3. La Comedie Italienne (Commedia del 'Arte)

In Neopltan style ♩ = 84

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a *mf* dynamic marking. The second staff is also in treble clef with the same key signature and time signature, starting with a whole rest. The third staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, starting with a whole rest and a *mp* dynamic marking. The fourth staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature, starting with a whole rest and a *mp* dynamic marking. The fifth staff is in bass clef with a 2/4 time signature, starting with a whole rest. The music features various note values, including eighth and sixteenth notes, and rests, with some notes beamed together.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature, starting with a *mf* dynamic marking. The second staff is also in treble clef with the same key signature and time signature, starting with a whole rest. The third staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, starting with a whole rest and a *mf* dynamic marking. The fourth staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature, starting with a whole rest and a *mf* dynamic marking. The fifth staff is in bass clef with a 2/4 time signature, starting with a whole rest. The music continues with various note values and rests, including some notes beamed together. A box containing the number '9' is located above the third staff. The system concludes with a *f* dynamic marking on the bottom staff.

4. Le Carnaval (Carnival)

Lightly ♩ = 106

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first four measures show the initial melody in the top staff with a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic in the first measure. The third and fourth staves are mostly rests. The fifth measure marks the beginning of a new section, with a mezzo-forte (mf) dynamic in the third staff and a mezzo-piano (mp) dynamic in the fourth and fifth staves. The melody continues in the third staff, and the bass staves provide a rhythmic accompaniment.

The second system of the musical score consists of five staves. The first four measures show a melody in the top staff with a forte (f) dynamic. The second staff has a forte (f) dynamic in the first measure. The third and fourth staves are mostly rests. The fifth measure marks the beginning of a new section, with a mezzo-forte (mf) dynamic in the top staff and a mezzo-forte (mf) dynamic in the second, third, and fourth staves. The melody continues in the top staff, and the bass staves provide a rhythmic accompaniment. The system ends with a double bar line.

Calm $\text{♩} = 68$

5. La Pêche (Fishing)

First system of the musical score for 'La Pêche (Fishing)'. The score is in 6/8 time and D major. It consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The first staff has a melody starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E36

6. La Pieuvre (The Octopus)

Quite fast ♩ = 120

Musical score for "La Pieuvre (The Octopus)" in 2/4 time, marked "Quite fast" with a tempo of 120 beats per minute. The score is written for five staves (three treble and two bass clefs) in the key of D major (two sharps). The first system (measures 1-8) features a melody in the third staff starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G3, followed by eighth notes F3, E3, and D3, then a half note C3. Dynamics include *mf* (measures 1-4) and *f* (measures 5-8). The second system (measures 9-17) continues the melody and bass line. The melody in the third staff starts with a half note D5, followed by eighth notes C5, B4, and A4, then a half note G4. The bass line starts with a half note D3, followed by eighth notes C3, B2, and A2, then a half note G2. Dynamics include *f* (measures 9-12) and *mp* (measures 13-17). The score ends with a double bar line at measure 17.

9 17

7. Le Picnic (Picnic)

Dance like ♩ = 104

7

9

f

f

f

f

mf

mp

mp

mp

mp

f

The musical score is for a piece titled "7. Le Picnic (Picnic)". It is marked "Dance like" with a tempo of 104 beats per minute. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first system consists of six measures. The first four measures are marked with a forte (*f*) dynamic. The fifth and sixth measures are marked with a mezzo-forte (*mf*) dynamic. The second system begins with a measure marked with a forte (*f*) dynamic, followed by a measure marked with a mezzo-forte (*mp*) dynamic, and then four measures marked with a mezzo-forte (*mp*) dynamic. The final measure of the second system is marked with a forte (*f*) dynamic.

8. Les Quatre Coins (Puss in the Corner)

Merrily ♩ = 120

First system of the musical score for 'Les Quatre Coins'. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The second and third staves are also in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The fifth staff is in bass clef with the same key signature and time signature. The music features various note values, rests, and a mezzo-piano (*mp*) dynamic marking.

Second system of the musical score for 'Les Quatre Coins'. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are also in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The fifth staff is in bass clef with the same key signature and time signature. The music features various note values, rests, and a mezzo-forte (*mf*) dynamic marking. The system includes triplet markings (3) and a mezzo-forte (*mf*) dynamic marking.

9. Le Tango (The Tango - Endless)

Moderately with great boredom ♩ = 64

The first system of the musical score is written for five staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom three staves are in bass clef with a 2/4 time signature. The music begins with a series of rests on the top two staves. The third staff starts with a melody marked *mf*, featuring eighth and sixteenth notes, including a triplet of eighth notes. The bottom two staves provide a steady accompaniment of eighth notes, marked *mp*. The system concludes with a melodic phrase on the top two staves marked *mf* and a half note on the third staff marked *mp*.

The second system of the musical score continues the piece. It begins with a measure marked with a box containing the number 11. The top two staves have a melodic line marked *mf*, while the third staff has a triplet of eighth notes. The bottom two staves continue the eighth-note accompaniment. The system ends with a melodic phrase on the top two staves marked *mf* and a half note on the third staff marked *mf*.