

# A Night at the Ballet

Excerpts from The Nutcracker  
for Brass Quintet

Pytor Ilych Tchaikovsky  
arr. James Haynor

## Overture

Allegro ♩ = 108

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

*p*

*p*

*p*

*p*

*p*

12

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mf*

*f*

*f*

*f*

## March

Tempo di marcia ♩ = 144

51

Bb Tpt. 1  
*p* 3

Bb Tpt. 2  
*p* 3

Hn.  
*p* 3

Tbn.  
*p* 3

Tuba  
*p*

57

Bb Tpt. 1  
*f* *p* 3

Bb Tpt. 2  
*f* *p* 3

Hn.  
*f* *p* 3

Tbn.  
*f* *p* 3

Tuba  
*f*

## Dance of the Sugar Plum Fairy

Andante  $\text{♩} = 80$ 

68

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

78

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

# Trepac

Vivace ♩ = 138

110

**Bb Tpt. 1**  
*f* *p* *f*

**Bb Tpt. 2**  
*f* *p* *f*

**Hn.**  
*f* *p* *f*

**Tbn.**  
*f* *p* *f*

**Tuba**  
*f*

# Arabian Dance

With motion ♩ = 80

164

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *mp* *mp*

Tbn. *mp* *mp*

Tuba *p*

171

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *p*

Tbn. *p*

Tuba

am.

# Chinese Dance

Allegro moderato ♩ = 120

189

Bb Tpt. 1 *pp*

Bb Tpt. 2 *pp*

Hn. *pp* 3 *mf*

Tbn. *pp* *mf*

Tuba *pp*

197

Bb Tpt. 1 *f* *tr*

Bb Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

# Dance of the Reed Flutes

Andantino ♩ = 74

225

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This block contains the musical score for measures 225 through 233. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time and starts in B-flat major. At measure 225, the brass instruments play a rhythmic pattern of eighth notes with accents, marked *f*. At measure 226, the key signature changes to D major (two sharps) and the dynamics shift to *p*. The Tbn. and Tuba parts continue with a steady eighth-note accompaniment throughout the section.

234

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This block contains the musical score for measures 234 through 242. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time and starts in D major. At measure 234, the B♭ Tpt. 1 and Hn. parts play a melodic line with eighth notes and accents, marked *p*. The B♭ Tpt. 2 part has rests. The Tbn. and Tuba parts continue with the eighth-note accompaniment from the previous section.

# Waltz of the Flowers

Tempo di Valse  $\text{♩} = 60$

281

**B♭ Tpt. 1**  
*p*

**B♭ Tpt. 2**  
*p*

**Hn.**  
*mp*

**Tbn.**  
*mp*

**Tuba**  
*p*

The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 60 beats per minute. The page number is 281. The B♭ Trumpet parts and Tuba part are marked *p* (piano), while the Horn and Trombone parts are marked *mp* (mezzo-piano). The music features a mix of eighth and quarter notes, with some slurs and accents. The Tuba part consists of a steady eighth-note accompaniment.

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

*accel.*

Bb Tpt. 1 *cresc.*

Bb Tpt. 2 *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

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378

*rall.* *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*