

# Dance of the Miller

Score

from *The Three Cornered Hat, Suite 2*

Manuel de Falla

arr. Charles Decker

**Poco vivo** (♩ = 100)

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

*f*

*p* poco affettoso

5

7

*f* poco affettuoso

*f*

*f*

*cresc.*

10

*ff*

*mp*

*ff*

15 Moderato assai, molto ritmico e pesante (♩ = 116)

Measures 15-18: This section features a rhythmic pattern with triplets and accents. The dynamics are marked *ff* (fortissimo) and *f* (forte).

Measures 19-22: This section continues the rhythmic pattern with triplets and accents. The dynamics are marked *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte).

Measures 23-26: This section continues the rhythmic pattern with triplets and accents. The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *espressivo*.

75 **Piu animato**

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*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*mf* *cresc.*

83 **Animando ancora sino il fine**

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*f* *simile* *3* *ff*

*f* *simile* *3* *ff*

*f* *simile* *3* *ff*

*f* *simile* *3* *ff*

*f* *simile* *3* *ff*