

Four Christmas Motets

Francis Poulenc

Arr. Ralph Sauer

I. O MAGNUM MYSTERIUM

O magnum mysterium, et admirabile
sacramentum, ut animalia viderent
Dominum natum, jacentem in præsepio.
Beata Virgo cujus viscera meruerunt
portare Dominum Christum.

O great mystery, and wonderful
sacrament, that the animals should
see the newborn Lord, lying in a
manger. Blessed Virgin whose womb
was worthy to bear the Lord Christ.

Très calme et doux ♩ = 50

The musical score is for four trombones. Trombone 1 has a whole rest in measures 1-5. Trombones 2, 3, and 4 (Bass) play a melodic line starting in measure 1. The key signature has two flats (B-flat major). The tempo is marked 'Très calme et doux' with a quarter note equal to 50 beats per minute. The first system contains measures 1 through 5. The second system, starting with a measure number '6', contains measures 6 through 10. Dynamics are indicated as *pp* in measures 1-5 and *p* and *mf* in measures 6-10.

II. QUEM VIDISTIS PASTORES DICITE

Quem vidistis, pastores : dicite,
annuntiate nobis, in terris quis
apparuit : Natum vidimus, et choro
Angelorum collaudantes Dominum.
Dicite quidnam vidistis et annuntiate
Christi Nativitatem.

Tell us, shepherds, whom you have
seen, tell us who has appeared on
earth. We saw the birth, and the choirs
of angels praising the Lord. Say what
you have seen and announce the
Nativity of Christ.

Allegretto ♩ = 84

1 *p*

2 *p* *p sempre*

3 *p* *p sempre*

4 *p* *mf*

6

1 *p* *mf*

2 *p sempre* *mf*

3 *p sempre* *mf*

4

III. VIDENTES STELLAM

Videntes stellam Magi, gavisus sunt gaudio
magno : et intrantes domum, obtulerunt
Domino aurum, thus et myrrham.

When the Magi saw the star, they
rejoiced with joy and when they entered
the house, they offered it to the Lord
gold, frankincense, and myrrh.

Calme et doux ♩ = 58

First system of the musical score for 'Videntes Stellam'. It consists of four staves (1, 2, 3, 4) in 3/4 time, key of D major. The tempo is 'Calme et doux' with a quarter note equal to 58 beats. The first staff (1) has a mezzo-forte (mf) dynamic. The second and third staves (2, 3) have a piano (p) dynamic. The fourth staff (4) has a mezzo-forte (mf) dynamic. The music features a mix of eighth and quarter notes, with some rests.

Second system of the musical score for 'Videntes Stellam'. It consists of four staves (1, 2, 3, 4) in 3/4 time, key of D major. The tempo is 'Calme et doux' with a quarter note equal to 58 beats. The first staff (1) has a forte (f) dynamic. The second staff (2) has a pianissimo (pp) dynamic. The third staff (3) has a forte (f) dynamic. The fourth staff (4) has a forte (f) dynamic. The music features a mix of eighth and quarter notes, with some rests.

IV. HODIE CHRISTUS NATUS EST

Hodie Christus natus est : hodie
 Salvator apparuit : hodie in terra
 canunt Angeli, lætantur Archangeli :
 hodie exsultant justi, dicentes : Gloria
 in excelsis Deo, alleluia.

Today Christ was born : today the
 Savior appeared : today on earth the
 Angels sing, the Archangels rejoice :
 today the righteous rejoice, saying :
 Glory to God in the highest, alleluia.

Allegro maestoso ♩ = 92

1 *ff*

2 *ff*

3 *ff*

4 *ff*

4

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)