

Trois Chansons

(Three Songs)

I.

Nicolette

(Nicolet)

Maurice Ravel

Arr. Ralph Sauer

Allegro moderato ♩ = 100

Trombone 1
(Alto or Tenor)

Trombone 2

Trombone 3

Trombone 4
(Bass)

7

1

2

3

4

poco rit.

II.
Trois beaux oiseaux du Paradis
(Three lovely birds from Paradise)

Moderato ♩ = 76

First system of the musical score. It consists of four staves. Staves 1 and 2 are in treble clef with a key signature of two flats (B-flat and E-flat). Staves 3 and 4 are in bass clef with the same key signature. The time signature is 3/4. The first staff begins with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic. The third and fourth staves have rests for the first three measures, then enter in the fourth measure with a piano (*p*) dynamic. The system concludes with a fermata over a half note in the fourth staff.

Second system of the musical score, starting at measure 7. It consists of four staves. Staves 1 and 2 are in treble clef with a key signature of two flats. Staves 3 and 4 are in bass clef with the same key signature. The time signature is 3/4. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The third and fourth staves begin with a mezzo-piano (*mp*) dynamic. The system concludes with a fermata over a half note in the fourth staff, marked with a *mp* dynamic.

III. Ronde (Roundelay)

Allegro ♩ = 132

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

7 *p* *p* *p* *p* *p*

2 *p* *p* *p* *p* *p*

3 *p* *p* *p* *p* *p*

4 *p* *p* *p* *p* *p*

80

1 *f*

2 *f*

3 *f*

4 *f*

87

1 *mp* *f* *ff*

2 *mp* *f* *ff*

3 *mp* *f* *ff*

4 *mp* *f* *ff*

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)