

Trois Chansons

(Three Songs)

I.

Nicolette

(Nicolet)

Maurice Ravel

Arr. Ralph Sauer

Allegro moderato $\text{♩} = 100$

Score for Horns 1, 2, 3, and 4 in F major, 3/4 time.

Horn 1 in F
mf

Horn 2 in F
mf

Horn 3 in F
mf

Horn 4 in F
mf

7 *poco rit.*

1

2

3

4

II.
Trois beaux oiseaux du Paradis
(Three lovely birds from Paradise)

Moderato ♩ = 76

1 *p*

2 *p*

3 *p*

4 *p*

III. Ronde (Roundelay)

Allegro ♩ = 132

The musical score is for a four-part vocal round. It consists of six measures. The first measure is the entry point for all four voices. The melody is a round, meaning it is designed to be repeated after a certain number of measures. The dynamics are *p* (piano) and *mf* (mezzo-forte). The tempo is marked **Allegro** with a quarter note equal to 132 beats per minute.

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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