

Three Joplin Rags

Full Score

for Euphonium / Tuba Quartet

1. Bethena

A Concert Waltz

Scott Joplin

arr. Robert Coulter

♩ = 132

rit. poco a poco

♩ = 112

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

mf

pp

mp

11

21

♩ = 128

f

mf

f

f

mf

2. The Maple Leaf Rag

Scott Joplin
arr. Robert Coulter

$\text{♩} = 88$

7

14

1. 2.

f *mp* *mf* *f* *mf* *f* *mp* *mp* *p* *mf* *p* *p* *mf* *p* *p*

3. Paragon Rag

Scott Joplin
arr. Robert Coulter

$\text{♩} = 80$

The musical score for "Paragon Rag" is written for four parts in 2/4 time, key of B-flat major. The tempo is marked as $\text{♩} = 80$. The score is divided into three systems of measures.

System 1 (Measures 1-8): The first two parts (top staves) play a rhythmic pattern of eighth and sixteenth notes, marked *mf*. The third and fourth parts (bottom staves) play a similar pattern, also marked *mf*. The key signature has two flats (B-flat and E-flat).

System 2 (Measures 9-16): The first two parts continue their rhythmic pattern, marked *mf*. The third and fourth parts play a similar pattern, marked *mp*. The key signature has two flats (B-flat and E-flat).

System 3 (Measures 17-24): The first two parts continue their rhythmic pattern, marked *f*. The third and fourth parts play a similar pattern, marked *f*. The key signature has two flats (B-flat and E-flat).

The score includes first and second endings, indicated by the numbers 1. and 2. above the staves. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.