

Jingle Bells

Swing Style
for Trombone Quartet

James Lord Pierpont
Arr. by Jörg Richter

Swing tempo (♩ = 162)

Score for Trombone Quartet (Measures 1-5):

Instrument parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone.

Key signature: B-flat major (two flats). Time signature: Common time (C).

Dynamic markings: *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin indicates a transition from *f* to *mf* across measures 3 and 4.

Measure 1: Trombone 1 and 2 play eighth-note figures, while Trombone 3 and Bass Trombone play half notes.

Measure 2: Trombone 1 and 2 play eighth-note figures, while Trombone 3 and Bass Trombone play half notes.

Measure 3: Trombone 1 and 2 play eighth-note figures, while Trombone 3 and Bass Trombone play half notes.

Measure 4: Trombone 1 and 2 play eighth-note figures, while Trombone 3 and Bass Trombone play half notes.

Measure 5: Trombone 1 and 2 play eighth-note figures, while Trombone 3 and Bass Trombone play half notes.

Score for Trombone Quartet (Measures 6-10):

Instrument parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone.

Key signature: B-flat major (two flats). Time signature: Common time (C).

Measure 6: Trombone 1 and 2 play eighth-note figures, while Trombone 3 and Bass Trombone play half notes.

Measure 7: Trombone 1 and 2 play eighth-note figures, while Trombone 3 and Bass Trombone play half notes.

Measure 8: Trombone 1 and 2 play eighth-note figures, while Trombone 3 and Bass Trombone play half notes.

Measure 9: Trombone 1 and 2 play eighth-note figures, while Trombone 3 and Bass Trombone play half notes.

Measure 10: Trombone 1 and 2 play eighth-note figures, while Trombone 3 and Bass Trombone play half notes.

