

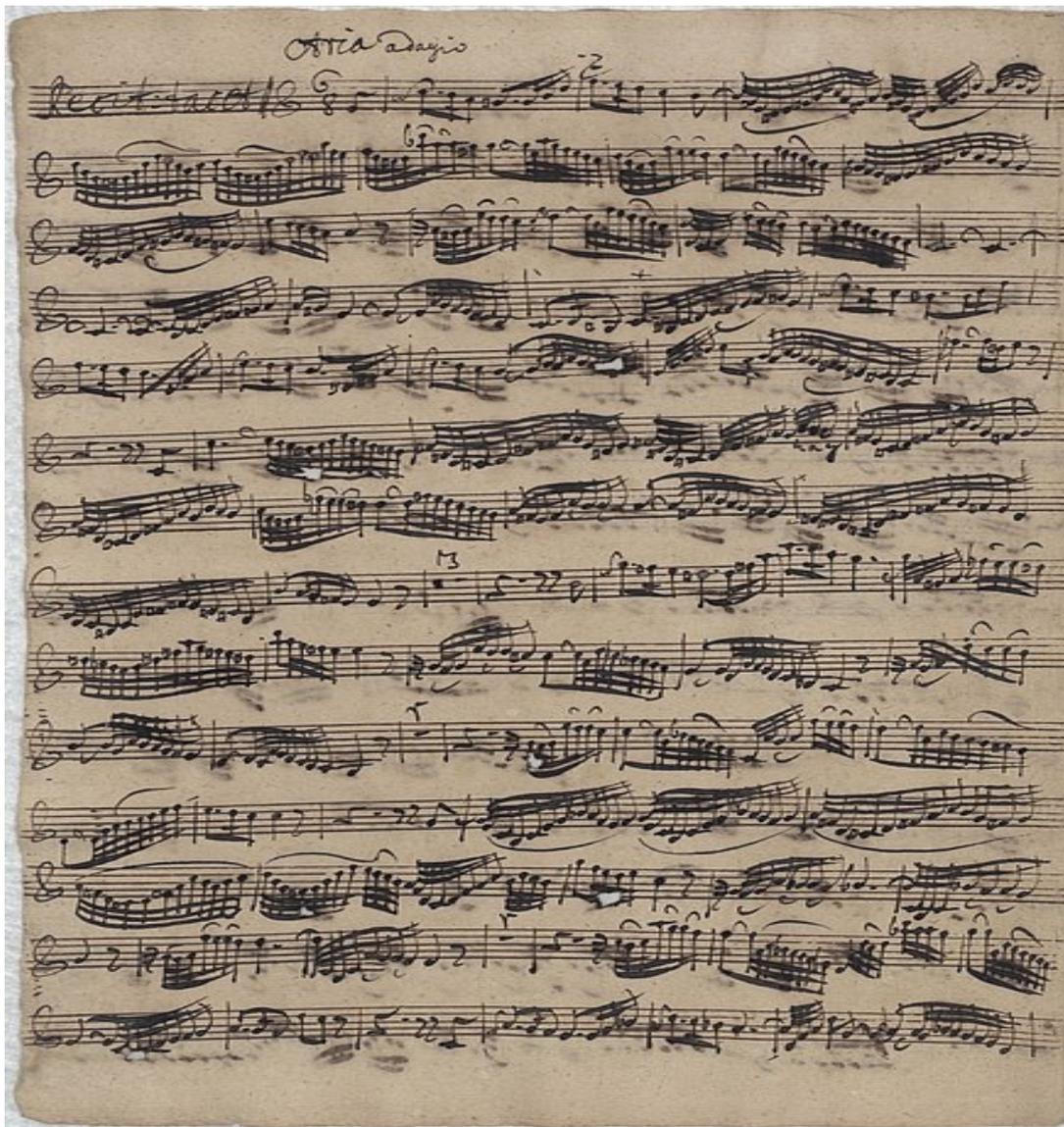
Johann Sebastian

# BACH

Aria Duetto

**Mein Freund ist mein!**

BWV 140.6



*transcribed for Brass Quartet by*

**Keith Terrett**

**Cherry Classics Music**

# Aria Duetto

## Mein Freund ist Mein!

### BWV 140.6

Full Score

Johann Sebastian Bach  
Transcribed by Keith Terrett

(from Cantata: 'Wachet auf, ruft uns die Stimme, BWV 140)

for Brass Quartet

Moderato ♩ = 86

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

5

9

13

Detailed description: This is a musical score for a brass quartet, specifically for the first system of measures 1 through 13. The score is written for four instruments: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, and Trombone. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 86. A section sign (§) is placed above the first measure. The first system (measures 1-4) shows the Trumpet 1 part with a melodic line, while the other instruments are mostly silent. The second system (measures 5-8) features a complex rhythmic pattern in the Trumpet 1 part, with the Trombone providing a steady accompaniment. The third system (measures 9-13) shows all instruments playing, with the Trumpet 1 part continuing its melodic line and the Trombone providing a rhythmic accompaniment.

64

Musical score for measures 64-67. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 64 features a complex rhythmic pattern in the first staff with sixteenth and thirty-second notes. Measures 65-67 show various melodic and harmonic developments across all staves.

68

Musical score for measures 68-70. The score continues in the same 4/4 time and key signature. Measures 68-70 show a continuation of the melodic and harmonic themes established in the previous measures, with some rests in the upper staves.

71

Musical score for measures 71-73. The score continues in the same 4/4 time and key signature. Measures 71-73 feature more complex rhythmic patterns and melodic lines. The piece concludes with a double bar line and the instruction "D.S." (Da Capo) in the right margin.

‡ D.S.