

SLEIGH RIDE

FOR
TROMBONE ENSEMBLE

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arr. Tommy Cooper

Allegro con ritmo ♩ = 108

Score for Trombone 1 through Trombone 6 (Bass). The music is in 2/4 time, marked Allegro con ritmo (♩ = 108). The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Trombone 1: *f* (first measure), then *mf* (second measure), then *f* (third measure).

Trombone 2: *mf* (second measure), then *f* (third measure).

Trombone 3: *mf* (first measure), then *mf* (second measure), then *f* (third measure).

Trombone 4: *mf* (first measure), then *mf* (second measure), then *f* (third measure).

Trombone 5: *mf* (first measure), then *mf* (second measure), then *f* (third measure).

Trombone 6 (Bass): *mf* (first measure), then *mf* (second measure), then *f* (third measure).

Score for Trombone 1 through Trombone 6 (B). The music is in 2/4 time, marked Allegro con ritmo (♩ = 108). The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Tbn. 1: *mf* (first measure), then *f* (second measure), then *mf* (third measure).

Tbn. 2: *mf* (first measure), then *f* (second measure), then *mf* (third measure).

Tbn. 3: *mf* (first measure), then *f* (second measure), then *mf* (third measure).

Tbn. 4: *mf* (first measure), then *f* (second measure), then *mf* (third measure).

Tbn. 5: *mf* (first measure), then *f* (second measure), then *mf* (third measure).

Tbn. 6 (B): *mf* (first measure), then *f* (second measure), then *mf* (third measure).

Score for Trombone 1 through Trombone 6 (B). The music is in 2/4 time, marked Allegro con ritmo (♩ = 108). The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Tbn. 1: *f* (first measure), then *mf* (second measure), then *f* (third measure).

Tbn. 2: *f* (first measure), then *mf* (second measure), then *f* (third measure).

Tbn. 3: *f* (first measure), then *mf* (second measure), then *f* (third measure).

Tbn. 4: *f* (first measure), then *mf* (second measure), then *f* (third measure).

Tbn. 5: *f* (first measure), then *mf* (second measure), then *f* (third measure).

Tbn. 6 (B): *f* (first measure), then *mf* (second measure), then *f* (third measure).

150

Whinny!

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6 (B)

f *sfp* *mf* *ff*

The musical score is for six tubas, labeled Tbn. 1 through Tbn. 6 (B). The music is in bass clef and B-flat major. It begins at measure 150. Tbn. 1, 2, and 3 play a rhythmic pattern of eighth notes. Tbn. 4, 5, and 6 play a similar pattern but with different dynamics. Tbn. 3, 4, and 5 have a melodic line starting in measure 154. Tbn. 6 has a melodic line starting in measure 154. The score ends with a double bar line in measure 158. Dynamics include *f*, *sfp*, *mf*, and *ff*. An annotation "Whinny!" with a slur is above Tbn. 1 in measure 154.