

White Flowers Along the Road

from the opera *Rusalka*
for Trombone Choir

Antonín Dvořák
arr. by Marc S. Williams

Moderato maestoso ♩ = 92

The score is for a Trombone Choir of 10 parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Moderato maestoso with a metronome marking of ♩ = 92. The music is in 3/4 time and features a melody primarily in the upper staves (Trombone 1, 3, 4, 5) with triplets and accents. Trombone 2 and Trombone 6 (Bass) have rests in the first three measures and enter in the fourth measure with a melody. Trombone 7, 8, 9, and 10 (Bass) have rests throughout the entire piece.

78

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6 (B)

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10 (B)

p

pp

pp

pp

pp

pp

p

pp

pp

pp

86 Tempo I

The score consists of ten staves for tubas, labeled Tbn. 1 through Tbn. 10 (B). The music is in 2/4 time and begins at measure 86. The key signature has three flats. The first four measures (86-89) show the following dynamics and articulations:

- Tbn. 1: *p*, solo
- Tbn. 2: *mf*
- Tbn. 3: *p*
- Tbn. 4: *p*
- Tbn. 5: *p*
- Tbn. 6 (B): *p*
- Tbn. 7: *f* (measures 86-88), *ff* (measures 88-89), *p* (measure 89)
- Tbn. 8: *f* (measures 86-88), *ff* (measures 88-89), *p* (measure 89)
- Tbn. 9: *f* (measures 86-88), *ff* (measures 88-89), *p* (measure 89)
- Tbn. 10 (B): *f* (measures 86-88), *ff* (measures 88-89), *p* (measure 89)

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16

98

Tbn. 1

Tbn. 2

mp

Tbn. 3

p

Tbn. 4

p

Tbn. 5

p

Tbn. 6 (B)

p

Detailed description: This is a page of a musical score for six tubas, numbered 16. The music is in 3/4 time and starts at measure 98. The score is arranged in six staves, labeled Tbn. 1 through Tbn. 6 (B). Tbn. 1 is in the soprano register with a treble clef and a 3/4 time signature. Tbn. 2 is in the alto register with an alto clef. Tbn. 3 is in the tenor register with a tenor clef. Tbn. 4 is in the bass register with a bass clef. Tbn. 5 and Tbn. 6 (B) are in the lower bass register with bass clefs. The dynamics are marked as *mp* (mezzo-piano) for Tbn. 2 and *p* (piano) for Tbn. 3, 4, 5, and 6. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests or specific articulation marks like slurs and accents.

105

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6 (B)

mf

mf

mf

mf

mf

mf

123

The image shows a page of a musical score for ten tubas, labeled Tbn. 1 through Tbn. 10 (B). The score is in 3/4 time and begins at measure 123. The instruments are arranged in a stack, with Tbn. 1 at the top and Tbn. 10 (B) at the bottom. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Some parts feature slurs and accents. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for a concert band setting.