

Wiener Philharmoniker Fanfare

AV 109/TrV 248

Richard Strauss

arr. Ross Holcombe

Maestoso 5

The score is for a fanfare by Richard Strauss, arranged by Ross Holcombe. It features a full trombone section. The tempo is marked 'Maestoso'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 5 through 10, and the second system contains measures 11 through 16. Measures 5 and 6 are marked with a box containing the number '5'. Measure 11 is marked with a box containing the number '11'. The instrumentation includes Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 1, and Bass Trombone 2. The music is characterized by strong dynamics, with many notes marked 'f' (forte). Trombones 1 and 2 play a melodic line with triplets. Trombones 3 and 4 play a rhythmic pattern of eighth notes. Trombones 5 and 6 play a melodic line with triplets. Bass Trombones 1 and 2 play a low, sustained note. The score includes various musical notations such as slurs, ties, and triplets.

Trombone 1
f

Trombone 2
f

Trombone 3
f

Trombone 4
f

Trombone 5
f

Trombone 6
f

Bass Trombone 1
f

Bass Trombone 2
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tbn. 4
f

Tbn. 5
f

Tbn. 6
f

B. Tbn. 1
f

B. Tbn. 2
f

51

53

Tbn. 1

f *fp* *cresc.* *mp*

Tbn. 2

f *fp* *cresc.* *mp*

Tbn. 3

f *fp* *cresc.* *mp*

Tbn. 4

f *fp* *mp*

Tbn. 5

f *fp* *mp*

Tbn. 6

f *fp* *mp*

B. Tbn. 1

f *fp* *cresc.* *mp*

B. Tbn. 2

f *fp* *cresc.* *mp*

57

59

Tbn. 1

mf *ff*

Tbn. 2

mf *ff*

Tbn. 3

mf *ff*

Tbn. 4

mf *ff*

Tbn. 5

mf *ff*

Tbn. 6

mf *ff*

B. Tbn. 1

mf *ff*

B. Tbn. 2

mf *ff*