

Wiener Philharmoniker Fanfare

AV 109

Trombone Choir and Timpani (opt.)

Richard Strauss

arr. by Bob Burnham

Maestoso ♩ = 108

Trombone 1
ff 3

Trombone 2
ff 3

Trombone 3
ff 3

Trombone 4
ff 3

Trombone 5
ff 3

Trombone 6
ff 3

Trombone 7
ff 3

Trombone 8
ff 3

Trombone 9
ff 3 *f*

Bass Trombone 1
f

Bass Trombone 2

Bass Trombone 3

Maestoso ♩ = 108

Timpani

14

rit.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Timp.

sub. *mf* cresc.

sub. *mf* cresc.

ff 3 3 sub. *mf* 3 3 cresc.

ff 3 3 sub. *mf* 3 3 cresc.

ff 3 3 sub. *mf* 3 3 cresc.

ff 3 3 sub. *mf* 3 3 cresc.

sub. *mf* cresc.

sub. *mf* cresc.

sub. *mf* cresc.

sub. *mf* cresc.

sub. *mf* cresc.

ff *mp* rit. *tr* sub. *mf* cresc.

17

A Poco piu mosso

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

ff

A Poco piu mosso

Timp.

26

B

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Tbn. 4 *cresc.* *ff*

Tbn. 5 *cresc.* *ff* 3 3

Tbn. 6 *cresc.* *ff* 3 3

Tbn. 7 3 3 *ff*

Tbn. 8 3 3 *ff*

Tbn. 9 *cresc.* *ff*

B. Tbn. 1 *cresc.* *ff*

B. Tbn. 2 *cresc.* *ff*

B. Tbn. 3 *cresc.* *ff*

B

Timp. *ff* *tr*

34

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Timp.

con tutta forza

sim.

tr

The musical score is arranged in a system of staves. The first four staves (Tbn. 1-4) are in treble clef with a key signature of two flats. They feature a triplet of eighth notes in measure 34, followed by a half note in measure 35, and a triplet of eighth notes in measure 36. The next three staves (Tbn. 5-7) are in bass clef. Tbn. 5 and 6 have a rest in measure 34 and enter in measure 35 with a half note, marked 'con tutta forza'. Tbn. 7 has a half note in measure 34, marked 'sim.', and enters in measure 35 with a half note. Tbn. 8 and 9 have a half note in measure 34 and enter in measure 35 with a half note. The next three staves (B. Tbn. 1-3) are in bass clef. B. Tbn. 1 and 2 have a half note in measure 34 and enter in measure 35 with a triplet of eighth notes. B. Tbn. 3 has a half note in measure 34 and enters in measure 35 with a half note. The final staff (Timp.) is in bass clef and features a triplet of eighth notes in measure 34, followed by a half note in measure 35, and a triplet of eighth notes in measure 36. The dynamic marking 'tr' is placed above the first note of the triplet in measure 34.

51

D

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tbn. 5 *ff*

Tbn. 6 *ff*

Tbn. 7 *ff*

Tbn. 8 *ff*

Tbn. 9 *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff*

B. Tbn. 3 *ff*

D

Timp. *ff*

60 *con tutta forza*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Timp.

con tutta forza

con tutta forza

con tutta forza

con tutta forza

3 3