

Ave Maria

for 8-part Trombone Ensemble

Gustav Holst
arranged by David Fetter

Adagio ♩ = 80

Trombone 1 *pp* *sempre*

Trombone 2 *pp* *sempre*

Trombone 3 *pp* *sempre*

Trombone 4 *pp* *sempre*

Trombone 5 *pp* *cresc.*

Trombone 6 *pp* *cresc.*

Trombone 7 *pp* *cresc.*

Trombone 8 Bass *pp* *cresc.*

Tbn. 1 *pp* *cresc.* *mf* *cresc.* *ff* *mf* *pp*

Tbn. 2 *pp* *cresc.* *mf* *cresc.* *ff* *mf* *pp*

Tbn. 3 *pp* *cresc.* *f* *cresc.* *ff* *mf* *pp*

Tbn. 4 *pp* *cresc.* *f* *cresc.* *ff* *mf* *pp*

Tbn. 5 *f* *cresc.* *ff* *p subito* *mf* *p*

Tbn. 6 *f* *cresc.* *ff* *p subito* *mf* *p*

Tbn. 7 *f* *cresc.* *ff* *p subito* *mf* *p*

Tbn. 8 *f* *cresc.* *ff* *p subito* *mf* *p*

* Articulate notes under slurs except for ties as indicated

Holst - Ave Maria

6

6

60 *rall.*

Tbn. 1 *p cresc.* *mf* *dim.* *pp*

Tbn. 2 *p cresc.* *mf* *dim.* *pp*

Tbn. 3 *p cresc.* *mf* *dim.* *pp*

Tbn. 4 *p cresc.* *mf* *dim.* *pp*

Tbn. 5 *mf* *dim.* *pp*

Tbn. 6 *mf* *dim.* *pp*

Tbn. 7 *mf* *dim.* *pp*

Tbn. 8 *mf* *dim.* *pp*