

SYMPHONY No. 4 in E Minor

Op. 98

for 12-part Trombone Choir

Johannes Brahms

Arr. Bob Burnham

FINALE

Allegro energico e passionato

This musical score is for the Trombone and Bass Trombone sections of the Finale of Johannes Brahms' Symphony No. 4 in E Minor, Op. 98, arranged by Bob Burnham. The score is written for a 12-part Trombone Choir, consisting of 8 Trombone parts (1-8) and 4 Bass Trombone parts (1-4). The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo/mood is marked 'Allegro energico e passionato'. The score begins with a forte (*f*) dynamic. Trombone parts 1-4 are in the alto clef (C4), while Trombone parts 5-8 and Bass Trombone parts 1-4 are in the bass clef (C2). Trombone parts 1-4 play a melodic line with a half note and a dotted half note, while Trombone parts 5-8 and Bass Trombone parts 1-4 play a rhythmic pattern of eighth and sixteenth notes. Trombone parts 3-8 and Bass Trombone parts 1-4 have a 'dim.' (diminuendo) marking at the end of the first measure. Trombone parts 5-8 and Bass Trombone parts 1-4 have a 'loco' marking at the end of the first measure. The score is divided into two systems of five measures each, with a double bar line after the first system.

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f* *dim.*

Trombone 4 *f* *dim.*

Trombone 5 *f* *dim.*

Trombone 6 *f* *dim.*

Trombone 7 *f* *dim.*

Trombone 8 *f* *dim.*

Bass Trombone 1 *f* *dim.*

Bass Trombone 2 *f* *loco* *dim.*

Bass Trombone 3 *f* *loco* *dim.*

Bass Trombone 4 *f* *dim.*

[illegible]

80

E

Tbn. 1 *pp* *dolce* *p* *sim.*

Tbn. 2 *pp* *dolce* *p* *sim.*

Tbn. 3 *pp* *dolce* *p* *sim.*

Tbn. 4 *pp* *dolce* *p* *sim.*

Tbn. 5 *p* *dolce*

Tbn. 6 *p dolce*

Tbn. 7 *p dolce*

Tbn. 8 *p dolce*

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4

105

F

poco più mosso

Tbn. 1

tutti

pp dolce

cresc.

Tbn. 2

tutti

pp dolce

cresc.

Tbn. 3

tutti

pp dolce

cresc.

Tbn. 4

tutti

pp dolce

cresc.

Tbn. 5

tutti

pp dolce

cresc.

Tbn. 6

pp dolce

tutti

pp

cresc.

Tbn. 7

tutti

pp dolce

cresc.

Tbn. 8

tutti

pp dolce

cresc.

B. Tbn. 1

tutti

pp dolce

cresc.

B. Tbn. 2

tutti dolce

pp

sim.

cresc.

B. Tbn. 3

tutti dolce

pp

sim.

cresc.

B. Tbn. 4

tutti dolce

pp

sim.

cresc.

185 **Tempo I**

The musical score is for the tuba and trombone sections of the finale of Brahms' Symphony No. 4, starting at measure 185. The tempo is marked 'Tempo I'. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into 12 staves, labeled Tbn. 1 through Tbn. 8, and B. Tbn. 1 through B. Tbn. 4. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and triplets, with dynamic markings such as *ff* (fortissimo) and *sim.* (simile). The score is written for a tuba and eight trombones, with the bottom four staves (B. Tbn. 1-4) likely representing euphoniums or baritone horns.

Tbn. 1 *ff* *sim.*

Tbn. 2 *ff* *sim.*

Tbn. 3 *ff* *sim.*

Tbn. 4 *ff* 3 *sim.* 3

Tbn. 5 *ff* *sim.*

Tbn. 6 *ff* *sim.*

Tbn. 7 *ff* 3 *sim.* 3

Tbn. 8 *ff* *sim.*

B. Tbn. 1 *ff* 3 *sim.* 3

B. Tbn. 2 *ff* 3 *sim.* 3

B. Tbn. 3 *ff* 3 *sim.* 3

B. Tbn. 4 *ff* 3 *sim.* 3

245 **Piu Allegro (in 1)**

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tbn. 5 *ff*

Tbn. 6 *ff*

Tbn. 7 *ff*

Tbn. 8 *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff*

B. Tbn. 3 *ff*

B. Tbn. 4 *ff*

275

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

300

The musical score is for the tuba and bass tuba sections of the finale of Brahms' Symphony No. 4. It begins at measure 300. The key signature is one sharp (F#). The score consists of 12 staves, labeled Tbn. 1 through Tbn. 8, and B. Tbn. 1 through B. Tbn. 4. The notation shows a series of sustained notes, with long horizontal lines indicating that the notes are held across measures. The notes are primarily in the lower register, with some higher notes in the upper tuba parts. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4