

Courtenay Fanfare

Full Score

Harry Freedman

for Brass Ensemble & Tenor Drum

$\text{♩} = 104 - 112$

The musical score is written for a brass ensemble and tenor drum. It consists of 11 staves. The first four staves are for Horns 1, 2, 3, and 4, all in F. The next three staves are for Trumpets 1, 2, and 3, all in Bb. The next three staves are for Trombone 1, 2, and 3, all in Bb. The final staff is for the Tuba, in Bb. The Tenor Drum part is on a separate staff at the bottom. The score is in common time (C) and begins with a tempo marking of 104-112 beats per minute. The music is in F major. The Horns and Tuba play a fanfare motif, while the Trumpets and Trombones play a supporting melody. The Tenor Drum provides a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs.

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Tuba

Tenor Drum

Founded in 1966 by Robert Creech, the Courtenay Youth Music Centre (CYMC) was for many years a leading Canadian summer music festival held in Courtenay, British Columbia. CYMC attracted many esteemed artists from Canada, the USA and Europe. Harry Freedman was the composer-in-residence at CYMC for many years and wrote his Courtenay Fanfare to celebrate the inauguration of the 1978 season.

Freedman - Courtenay Fanfare

3

9

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Freedman - Courtenay Fanfare

12

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

T. D.

This musical score is for a fanfare titled "Freedman - Courtenay Fanfare". It is arranged for a large brass and percussion ensemble. The score consists of 12 measures. The instruments are arranged in the following order from top to bottom: Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Timpani (T. D.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a series of eighth and sixteenth notes in the first four measures, followed by a series of dotted notes and rests in the next four measures. The final four measures feature a series of dotted notes and rests, with a final cadence. The Timpani part is marked with a "cym" (cymbal) and features a series of dotted notes and rests.