

Oraison funèbre

for solo Trombone & Wind Ensemble

from Grande symphonie funèbre et triomphale, Op. 15

Hector Berlioz

arr. Jonathan Caldwell

Adagio non tanto (♩ = 66)

The score is written for a solo Trombone and a Wind Ensemble. The tempo is Adagio non tanto (♩ = 66). The key signature is one flat (Bb). The time signature is 4/4. The score is marked with 'ff' (fortissimo) throughout. The instruments are arranged in a standard wind ensemble configuration, with the Solo Trombone part written in the bass clef. The score includes parts for Flute, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Solo Trombone, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, and Trombone. The score is marked with 'ff' (fortissimo) throughout.

8

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Tbn.

Solo Col carattere di recitativo

mf

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

A

C

[illegible]

76

Fl. *p* soli **F**

Ob. 1

Ob. 2

B♭ Cl. 1 *p* soli

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Tbn. *f*

Hn. 1 *p*

Hn. 2 *p* soli

C Tpt. 1 *p* soli

C Tpt. 2 *p*

Tbn. *p*

[illegible]