

Kom, süßer Tod

Come, Sweet Death

BWV 478

Johann Sebastian Bach

arranged by Jim Tempest

Score

for 10-part Brass Ensemble

Adagio [$\text{♩} = 72$]

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone (bass) 3

Euphonium

Tuba

p

Bach - Kom, süßer Tod

rit.

7

This musical score page contains measures 37 through 40. The instrumentation includes three B♭ Trumpets (Trpt.), two Horns (Hrn.), three Trubas (Trbn.), one Euphonium (Euph.), and one Tuba. The key signature has one flat (B♭), and the time signature is common time (C). Measures 37 and 38 feature complex melodic lines for the trumpets and horns, often with slurs and ties. Measure 39 shows a continuation of these themes, while measure 40 concludes the section with sustained notes and a final dynamic marking of *pp*. The tuba part provides a steady bass line throughout.