

C
33

a tempo un poco animato

Musical score for seven tuba parts (Tbn. 1-5, B. Tbn. 1-2) in a key signature of two flats (B-flat and E-flat). The score is divided into four measures. Dynamics and articulation markings are as follows:

- Tbn. 1:** *mp* (measures 2 and 4)
- Tbn. 2:** *mp* (measure 2), *pp* (measure 3), *mp* (measure 4)
- Tbn. 3:** *pp* (measure 1), *mp* (measure 2), *pp* (measure 3), *p* (measure 4)
- B. Tbn. 1:** *p* (measure 2), *mp* (measure 3), *p* (measure 4), *pp* (measure 4)
- Tbn. 4:** *mp* (measure 2), *mp* (measure 3), *pp* (measure 4), *p* (measure 4)
- Tbn. 5:** *pp* (measure 1), *p* (measure 2), *mp* (measure 3), *p* (measure 4)
- B. Tbn. 2:** *mp* (measure 3), *p* (measure 4), *pp* (measure 4)

Articulation and performance markings include slurs, accents, and triplets (marked with a '3').

Ravel - Pavane pour une infante défunte

a tempo

rall.

50

The image shows a page of a musical score for the tuba section of Ravel's 'Pavane pour une infante défunte'. The score is for measures 50 through 53. It features seven staves, labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, and B. Tbn. 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is 'a tempo' at the beginning of the page and 'rall.' (rallentando) starting at measure 52. The dynamics are marked with *mp* (mezzo-piano) and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and a triplet in measure 52. The Tbn. 1 part has a triplet of eighth notes in measure 52. The B. Tbn. 2 part has a triplet of eighth notes in measure 52. The Tbn. 4 part has a triplet of eighth notes in measure 52. The Tbn. 5 part has a triplet of eighth notes in measure 52. The B. Tbn. 2 part has a triplet of eighth notes in measure 52.

Tbn. 1
mp

Tbn. 2
pp

Tbn. 3
mp

B. Tbn. 1
pp

Tbn. 4
pp

Tbn. 5
pp

B. Tbn. 2
pp

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*