

Serenade

Op. 48

Pytor Ilyich Tchaikovsky

arr. Robert Coulter

IV. Finale (Tema russo)

Andante ♩ = 72

Piccolo Trumpet in Bb

Trumpet 1 in C
mute
p

Trumpet 2 in C
mute
p

Trumpet 3 in Bb

Horn 1 in F
mute
p

Horn 2 in F
mute
p

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

35 **Ritenu**o ♩ = 60 C **Allegro con spirito** ♩ = 120

Picc. Tpt.

C Tpt. 1 *pp* *mp*

C Tpt. 2 *pp* *p*

B \flat Tpt. 3 *pp*

Hn. 1 *pp* *p*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

B. Tbn. *open* *pp*

Tba. *pp* *p*

46

Picc. Tpt.

C Tpt. 1

C Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

p

mp

p

mp

p

Detailed description: This page of a musical score, numbered 46, features ten staves for various instruments. The Piccolo (Picc. Tpt.) staff is mostly silent. The first three Trumpet staves (C Tpt. 1, C Tpt. 2, B♭ Tpt. 3) show melodic lines with dynamics *p* and *mp*. The Horn section (Hn. 1-4) includes parts for four horns, with dynamics *p* and *mp*. The Trombone section (Tbn. 1, Tbn. 2, B. Tbn., Tba.) consists of four parts, with dynamics *p* and *mp*. The score is written in a key with one flat and a 2/4 time signature.

71

Picc. Tpt.

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

f

mf

ff

f

mf

255 S

Picc. Tpt. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Detailed description: This page of a musical score for Tchaikovsky's Serenade, Finale, page 31, measures 255-260. It features a woodwind and brass section. The Piccolo (Picc. Tpt.) and four Horns (Hn. 1-4) play a melodic line with a forte (ff) dynamic. The three Trumpets (C Tpt. 1, C Tpt. 2, B \flat Tpt. 3) and three Trombones (Tbn. 1, Tbn. 2, B. Tbn.) play a rhythmic accompaniment with a forte (f) dynamic. The Tuba (Tba.) provides a low-frequency accompaniment with a forte (f) dynamic. A section marker 'S' is placed above measure 255. The score includes various musical notations such as slurs, dynamics, and articulation marks.

382

BB **Molto meno mosso** ♩ = 90

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc. Tpt.:** Treble clef, starting with *fff sf* dynamics.
- C Tpt. 1:** Treble clef, starting with *fff sf* dynamics, then *mf*.
- C Tpt. 2:** Treble clef, starting with *fff sf* dynamics, then *mf*.
- Bb Tpt. 3:** Treble clef, starting with *fff sf* dynamics, then *mf*.
- Hn. 1:** Treble clef, starting with *fff sf* dynamics, then *mf*.
- Hn. 2:** Treble clef, starting with *fff sf* dynamics, then *mf*.
- Hn. 3:** Treble clef, starting with *fff sf* dynamics, then *mf*.
- Hn. 4:** Treble clef, starting with *fff sf* dynamics, then *f*. Includes triplet markings.
- Tbn. 1:** Bass clef, starting with *fff sf* dynamics, then *f*. Includes triplet markings.
- Tbn. 2:** Bass clef, starting with *fff sf* dynamics, then *f*. Includes triplet markings.
- B. Tbn.:** Bass clef, starting with *fff sf* dynamics, then *f*. Includes triplet markings.
- Tba.:** Bass clef, starting with *fff sf* dynamics, then *f*. Includes triplet markings.

The score includes various dynamic markings (*fff*, *sf*, *mf*, *f*) and articulation markings (accents, slurs). Triplet markings are present in the lower brass parts.

428

Picc. Tpt.
C Tpt. 1
C Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

f

f

f

f

Detailed description: This page of a musical score, numbered 428, features ten staves for various brass instruments. The Piccolo Trumpet (Picc. Tpt.) and Horns 1-4 (Hn. 1-4) are in the treble clef with a key signature of one flat. The Trombones 1-2 (Tbn. 1-2) are in the bass clef with a key signature of two flats. The Bass Trombone (B. Tbn.) and Tuba (Tba.) are also in the bass clef with a key signature of two flats. The score includes dynamic markings such as *f* (forte) and accents. The Picc. Tpt. part has a double bar line and a fermata at the end of the first measure. The Tbn. 1 part has a double bar line and a fermata at the end of the first measure. The Tbn. 2 part has a double bar line and a fermata at the end of the first measure. The B. Tbn. part has a double bar line and a fermata at the end of the first measure. The Tba. part has a double bar line and a fermata at the end of the first measure.

443

Picc. Tpt.
C Tpt. 1
C Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

This page of a musical score, numbered 443, features ten staves for various instruments. The Piccolo (Picc. Tpt.) and three Trumpets (C Tpt. 1, C Tpt. 2, B \flat Tpt. 3) are in the upper register. The four Horns (Hn. 1-4) and two Trombones (Tbn. 1, Tbn. 2) are in the middle register. The Baritone Trombone (B. Tbn.) and Tuba (Tba.) are in the lower register. The score shows a melodic line for the Piccolo and a harmonic accompaniment for the other instruments, with many notes beamed together and held across measures. The key signature has two flats, and the time signature is not explicitly shown but appears to be 2/4.