

# Italian Organ Masterpieces

1. Ripieno - Petronio GIOVAGNONI (c. 1760)
2. Canzone in Dm - Paulo QUAGLIATI (c. 1555 - 1628)
3. Canzone in B $\flat$  - Paulo QUAGLIATI (c. 1555 - 1628)
4. Fugue in Cm - Luigi CONSOLINI (19th century)

*compiled, edited & arranged by*

**Jim Tempest**

*for*

**12-part Brass Ensemble**

B $\flat$  Piccolo Trumpet  
3 B $\flat$  Trumpets  
B $\flat$  Flugelhorn  
2 F Horns  
2 Tenor Trombones  
Bass Trombone  
Euphonium  
Tuba

**Cherry Classics Music**

# Italian Organ Masterpieces

Full Score

for 12-part Brass Ensemble

## 1. Ripieno

Petronio GIOVAGNONI  
Compiled & arranged by Jim Tempest

Grandioso ♩ = 92

The musical score for "1. Ripieno" is written for a 12-part brass ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Grandioso" with a quarter note equal to 92 beats per minute. The score consists of five measures. The parts and their dynamics are as follows:

- Bb Piccolo Trumpet:** Measures 3-5. Dynamics: *mf* (measure 3), *f* (measure 4), *tr* (measure 5).
- Bb Trumpet 1:** Measures 3-5. Dynamics: *mf* (measure 3), *f* (measure 4).
- Bb Trumpet 2:** Measures 3-5. Dynamics: *mp* (measure 3), *mf* (measure 4), *f* (measure 5).
- Bb Trumpet 3:** Measures 3-5. Dynamics: *mp* (measure 3), *mf* (measure 4), *f* (measure 5).
- Flugelhorn:** Rests throughout the entire piece.
- Horn 1:** Measures 3-5. Dynamics: *mp* (measure 3), *mf* (measure 5).
- Horn 2:** Measures 3-5. Dynamics: *mp* (measure 3), *mf* (measure 4), *mf* (measure 5).
- Trombone 1:** Measures 3-5. Dynamics: *f* (measure 5).
- Trombone 2:** Measures 3-5. Dynamics: *f* (measure 5).
- Bass Trombone 3:** Measures 3-5. Dynamics: *fp* (measure 3), *mf* (measure 5).
- Euphonium:** Measures 3-5. Dynamics: *fp* (measure 3), *mf* (measure 5).
- Tuba:** Measures 3-5. Dynamics: *fp* (measure 3), *mf* (measure 5).

7 **molto rit.** **A Allegro** ♩ = 112

**B♭ Picc. Trpt.** *mf* *p*

**B♭ Trpt. 1** *mf* *p*

**B♭ Trpt. 2** *mf* *p*

**B♭ Trpt. 3** *mf* *p*

**Flg. Hn.**

**Hrn. 1** *mf*

**Hrn. 2** *mf*

**Trbn. 1** *mp* *mf*

**Trbn. 2** *mp* *mf*

**Trbn. 3** *mp*

**Euph.** *mf*

**Tuba** *mp*

**molto rit. \_**

 $\mathcal{E}$ [illegible]

## 2. Canzone in Dm

**Paulo QUAGLIATI**

Compiled &amp; arranged by Jim Tempest

**Moderato** ♩ = 76

Bb Picc. Trpt.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

13 **F**

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

The musical score is written for a brass ensemble. It begins at measure 13, where the key signature changes to F major (one sharp). The ensemble consists of the following instruments: B♭ Picc. Trpt., B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, Flghn., Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The score is divided into five measures. Measure 13 features a key signature change and the start of several melodic lines. Measures 14-17 continue the development of these lines, with various dynamic markings (piano, p) and accents. The B♭ Picc. Trpt. part is mostly rests. The B♭ Trpt. 1 part has a melodic line in measures 13-14. The B♭ Trpt. 2 part has a melodic line in measures 13-14. The B♭ Trpt. 3 part is mostly rests. The Flghn. part has a melodic line in measures 13-14. The Horns 1 and 2 parts have melodic lines in measures 13-14. The Trombone 1 part has a melodic line in measures 13-14. The Trombone 2 part has a melodic line in measures 13-14. The Trombone 3 part has a melodic line in measures 13-14. The Euphonium part has a melodic line in measures 13-14. The Tuba part has a melodic line in measures 13-14.

### 3. Canzone in B-flat

Paulo QUAGLIATI

Compiled &amp; arranged by Jim Tempest

Moderato ♩ = 80

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

[illegible]

66

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

*f*

66 67 68 69 70

## 4. Fugue in Cm

**Luigi Consolini**

Compiled &amp; arranged by Jim Tempest

Lightly (in 3 ♩ = 144)

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

66

**O**

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

76

**P**

B♭ Picc. Trpt. *poco a poco dim.*

B♭ Trpt. 1 *poco a poco dim.*

B♭ Trpt. 2

B♭ Trpt. 3

Flghn. *poco a poco dim.*

Hrn. 1 *poco a poco dim.*

Hrn. 2

Trbn. 1 *poco a poco dim.*

Trbn. 2 *poco a poco dim.*

Trbn. 3

Euph. *poco a poco dim.*

Tuba *poco a poco dim.*

93 **molto rall.**

**B♭ Picc. Trpt.** *f* *ff*

**B♭ Trpt. 1** *f* *ff*

**B♭ Trpt. 2** *f* *ff*

**B♭ Trpt. 3** *f* *ff*

**Flghn.** *f* *ff*

**Hrn. 1** *f* *ff*

**Hrn. 2** *f* *ff*

**Trbn. 1** *f* *ff*

**Trbn. 2** *f* *ff*

**Trbn. 3** *f* *ff*

**Euph.** *ff*

**Tuba** *f* *ff*