

Italian Organ Masterpieces

- 1. Ripieno - Petronio GIOVAGNONI (c. 1760)**
- 2. Canzone in Dm - Paulo QUAGLIATI (c. 1555 - 1628)**
- 3. Canzone in B♭ - Paulo QUAGLIATI (c. 1555 - 1628)**
- 4. Fugue in Cm - Luigi CONSOLINI (19th century)**

compiled, edited & arranged by

Jim Tempest

for

12-part Brass Ensemble

B♭ Piccolo Trumpet
3 B♭ Trumpets
B♭ Flugelhorn
2 F Horns
2 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Cherry Classics Music

Italian Organ Masterpieces

Full Score

for 12-part Brass Ensemble

1. Ripieno

Petronio GIOVAGNONI
Compiled & arranged by Jim Tempest

Grandioso $\text{♩} = 92$

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn 1

Horn 2

Trombone 1

Trombone 2

Bass Trombone 3

Euphonium

Tuba

7 **molto rit.** **[A] Allegro** $\text{♩} = 112$

B♭ Picc. Trpt. B♭ Trpt. 1 B♭ Tpt. 2 B♭ Trpt. 3 Flghn. Hrn. 1 Hrn. 2 Trbn. 1 Trbn. 2 Trbn. 3 Euph. Tuba

The musical score consists of ten staves, each representing a different brass instrument. The instruments are listed vertically on the left side of the page. The score begins with a measure of 'molto rit.' followed by an 'Allegro' section at $\text{♩} = 112$. The instrumentation includes Picc. Trumpet, Trpt. 1, Tpt. 2, Trpt. 3, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. Various dynamics such as **mf**, **p**, **mp**, and **ff** are indicated throughout the score. Performance instructions like **//** are also present.

molto rit.

82

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

2. Canzone in Dm

Paulo QUAGLIATI

Compiled & arranged by Jim Tempest

Moderato ♩ = 76

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Tpt. 2

B♭ Trpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

13

F

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

This page contains musical notation for a brass ensemble. The instrumentation includes a B-flat piccolo trumpet, three B-flat trumpets, a flugelhorn, two horns, three bassoons, an euphonium, and a tuba. The music is in 4/4 time and is set at dynamic level F. Measures 13 through the end of the section are shown. The B-flat piccolo trumpet has a short rest in measure 13. The B-flat trumpets play eighth-note patterns. The flugelhorn and horns play sixteenth-note patterns. The bassoons play eighth-note patterns. The euphonium and tuba play eighth-note patterns. Measure 14 starts with a dynamic of *p*. Measures 15 and 16 show more complex patterns for the brass instruments. Measure 17 ends with a dynamic of *p*.

3. Canzone in B-flat

Paulo QUAGLIATI

Compiled & arranged by Jim Tempest

Moderato ♩ = 80

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Tpt. 2

B♭ Trpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

4

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

66

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

The musical score page 66 consists of ten staves. The first staff is for the B-flat Piccolo Trumpet, which remains silent throughout the measures. The second staff is for B-flat Trumpet 1, which begins with a single note in measure 1, followed by a sixteenth-note pattern in measure 2, and a sustained note with a sixteenth-note flourish in measure 3. Measures 4-6 are silent. The third staff is for B-flat Trombone 2, which remains silent throughout the measures. The fourth staff is for B-flat Trombone 3, which begins with a quarter note in measure 1, followed by a sustained note with a sixteenth-note flourish in measure 2. Measures 4-6 are silent. The fifth staff is for Flugelhorn, which remains silent throughout the measures. The sixth staff is for Horn 1, which begins with a dotted half note in measure 1, followed by a sustained note with a sixteenth-note flourish in measure 2. Measures 4-6 are silent. The seventh staff is for Horn 2, which begins with a sustained note with a sixteenth-note flourish in measure 2. Measures 4-6 are silent. The eighth staff is for Trombone 1, which begins with a sixteenth-note pattern in measure 1, followed by a sustained note with a sixteenth-note flourish in measure 2. Measures 4-6 are silent. The ninth staff is for Trombone 2, which begins with a sixteenth-note pattern in measure 1, followed by a sustained note with a sixteenth-note flourish in measure 2. Measures 4-6 are silent. The tenth staff is for Trombone 3, which begins with a sustained note with a sixteenth-note flourish in measure 2. Measures 4-6 are silent. The eleventh staff is for Euphonium, which begins with a dotted half note in measure 1, followed by a sustained note with a sixteenth-note flourish in measure 2. Measures 4-6 are silent. The twelfth staff is for Tuba, which begins with a sustained note with a sixteenth-note flourish in measure 2. Measures 4-6 are silent. Measure 6 ends with a forte dynamic (f).

4. Fugue in Cm

Luigi Consolini

Compiled & arranged by Jim Tempest

Lightly (in 3 $\downarrow = 144$)

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Tpt. 2

B♭ Trpt. 3 *mf*

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1 *mf*

Trbn. 2

Trbn. 3

Euph.

Tuba

66

O

This musical score page features ten staves, each representing a different brass instrument. The instruments listed from top to bottom are: B♭ Picc. Trpt., B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, Flghn., Hrn. 1, Hrn. 2, Trbn. 1, Trbn. 2, Trbn. 3, Euph., and Tuba. The key signature is B♭ major (two flats). The time signature is common time (indicated by '66'). The music begins with a rest followed by a melodic line starting on B♭. The first three staves (B♭ Picc. Trpt., B♭ Trpt. 1, B♭ Trpt. 2) play eighth-note patterns. The Flghn. staff follows with a sixteenth-note pattern. The Hrn. 1 and Hrn. 2 staves play eighth-note patterns. The Trbn. 1, Trbn. 2, and Trbn. 3 staves play eighth-note patterns. The Euph. and Tuba staves play eighth-note patterns. The score concludes with a final melodic line on the Flghn. staff.

93 *molto rall.*

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Tpt. 2

B♭ Trpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

Detailed description: The musical score is for a brass ensemble. It features ten staves, each with a different instrument: B♭ Picc. Trpt., B♭ Trpt. 1, B♭ Tpt. 2, B♭ Trpt. 3, Flghn., Hrn. 1, Hrn. 2, Trbn. 1, Trbn. 2, Trbn. 3, Euph., and Tuba. The key signature is B♭ major (two flats). Measure 93 begins with a forte dynamic (f) and ends with a fortissimo dynamic (ff). The instruments play various patterns of eighth and sixteenth notes, often with grace notes and slurs. Measures 94 through 97 show similar patterns, with dynamics changing from f to ff at the end of each measure. Measure 98 starts with a dynamic ff and continues with a sustained note followed by a ff dynamic.