

Sonata Pian'e Forte

Full Score

for 8-part Antiphonal Trombone Ensemble

Sacrae Symphoniae (1597), Ch. 175

Giovanni Gabrieli

Arr. by Russell McKinney

Andante $\text{♩} = 72$

Trombone 1A *p*

Trombone 2A *p*

Trombone 3A *p*

Trombone 4A (bass) *p*

Trombone 1B

* Trombone 2B (bass)

Trombone 3B (bass)

** Trombone 4B (bass)

10

Trbn. 1A *p*

Trbn. 2A *p*

Trbn. 3A *p*

Trbn. 4A (bs) *p*

Trbn. 1B *p*

Trbn. 2B *p*

Trbn. 3B *p*

Trbn. 4B *p*

*Trombone 2B may be performed on a large bore tenor with F- attachment
**Trombone 4B may be performed on a contrabass trombone

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Gabrieli - Sonata Pian'e Forte

2

19

Trbn. 1A

Trbn. 2A

Trbn. 3A

Trbn. 4A (bs)

Trbn. 1B

Trbn. 2B

Trbn. 3B

Trbn. 4B

B

f

f

f

f

f

f

f

f

The musical score is for a section of Gabrieli's Sonata Pian'e Forte, measures 19 through 26. The score is written for eight tubas, organized into four parts: 1A, 2A, 3A, and 4A (all in bass clef); and 1B, 2B, 3B, and 4B (all in bass clef). Measures 19-25 show the tubas playing a series of chords and single notes, with a forte (f) dynamic marking at the end of measure 26. A rehearsal mark 'B' is placed above measure 26.

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4

[illegible]

75

Trbn. 1A

Trbn. 2A

Trbn. 3A

Trbn. 4A (bs)

Trbn. 1B

Trbn. 2B

Trbn. 3B

Trbn. 4B

rit.

(sneak in)

The musical score consists of eight staves, each representing a different tuba part. The notation includes various note values (quarter, eighth, and half notes), rests, and articulation marks like accents and slurs. The key signature is one flat, and the time signature is 2/4. The score is divided into seven measures. The first measure is marked with a rehearsal mark '75'. The final measure is marked with 'rit.' (ritardando). A '(sneak in)' instruction is located at the bottom right of the page.