

Siegfried's Funeral Music

Extract from Act III of *Götterdämmerung*
for 8-part Trombone Ensemble

Richard Wagner
arr. Randall Malmstrom

Zurückhalten ♩ = 52

The musical score is for an 8-part Trombone Ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Zurückhalten' with a quarter note equal to 52 beats per minute. The score consists of four measures. Trombone 1 and Trombone 5 are in the soprano register (C-clef), while Trombone 2, 3, 4, 6, 7, and Bass Trombone 8 are in the bass register (B-clef). Trombone 1 and Trombone 5 play whole rests in all four measures. Trombone 2 and Trombone 7 play half notes in measures 1 and 2, then whole rests in measures 3 and 4. Trombone 3 and Trombone 7 have a crescendo from *p* to *pp* in measures 1 and 2. Trombone 4 and Bass Trombone 8 play eighth-note patterns in measures 3 and 4, marked *pp*. Trombone 6 and Trombone 8 play whole rests in all four measures.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Trombone 5

Trombone 6

Trombone 7

Bass Trombone 8 /CB Trombone

p *pp*

p *pp*

pp *pp*

p *pp*

p *pp*

p *pp*

17 **A** **Feierlich** ♩ = 52

Tbn. 1 *ff* *diminuendo*

Tbn. 2 *f* *diminuendo*

Tbn. 3 *ff* *diminuendo* *f*

B. Tbn. 4 *f*

Tbn. 5 *f* *diminuendo*

Tbn. 6 *f* *diminuendo*

Tbn. 7 *ff* *diminuendo*

**Bass Tbn. 8/
CB Tbn.** *ff* *diminuendo*

Feierlich ♩ = 52

26 *molto rit.* **B** *Piu mosso* ♩ = 58

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *p* 9

Tbn. 3 *pp* *pp* *p*

B. Tbn. 4 *p* *pp* *p*

Tbn. 5 *p* *pp* *p*

Tbn. 6 *p* *pp* *p*

Tbn. 7 *p*

**Bass Tbn. 8/
CB Tbn.** *p* 9

[illegible]

58 **Feierlich** ♩ = 48

Tbn. 1 *ff* 3

Tbn. 2 *ff* 3

Tbn. 3 *ff*

B. Tbn. 4 *ff* 3

Tbn. 5 *ff*

Tbn. 6 *ff* 3

Tbn. 7 *ff* 3

Bass Tbn. 8/
CB Tbn. *ff* 3

for alternate ending
skip to Coda

molto rit.

[illegible]



Lebhaft ♩ = 148

75

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *f* 3 3 3 3 3 3 3 3

B. Tbn. 4 *ff*

Tbn. 5

Tbn. 6 *ff*

Tbn. 7 *f* 3 3 3 3 3 3 3 3

Bass Tbn. 8/
CB Tbn. *ff*

**Coda
Alternate
Ending**

90

This musical score is for measures 90, 91, and 92 of a piece. It features eight parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, and Bass Tbn. 8/ CB Tbn. The key signature has two sharps (F# and C#), and the time signature is 12/8. Measure 90 shows Tbn. 1 with a whole rest, while Tbn. 2, 3, 4, 6, and 7 play half notes. Tbn. 5 plays a continuous eighth-note triplet pattern. The Bass Tbn. 8/ CB Tbn. part plays a half note. Measure 91 continues the patterns, with Tbn. 2 and 3 holding half notes and Tbn. 5 and 7 continuing their eighth-note patterns. Measure 92 features a dynamic shift to *fff* for Tbn. 1, 2, 3, 4, 5, 6, and 7, while the Bass Tbn. 8/ CB Tbn. part plays a half note. Tbn. 2 and 3 have slurs indicating a crescendo or sustain.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Bass Tbn. 8/
CB Tbn.