

Siegfried's Funeral Music

Götterdämmerung, Act III

Richard Wagner

Arr. Ralph Sauer

Feierlich [♩ = c. 48]

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3

Tenor Tuba

Tuba 1

Tuba 2

Timpani

Triangle

Cymbals (opt.)

Note – if only one percussionist, the triangle takes precedence.

54

D

54

11

[illegible]

62

The musical score is written for a full orchestra. The first system (measures 62-64) features a complex texture with multiple layers of melody and accompaniment. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The second system (measures 65-67) continues the melodic development, with the woodwinds and strings playing a more active role. The percussion section includes a variety of instruments, including timpani, snare drum, and cymbals. The score is marked with dynamic indications such as *ff* (fortissimo) and *f* (forte). The bottom of the page shows the beginning of measure 68, which is marked with a *ff* dynamic.

62

62