

Full Score

Prelude to
Die Meistersinger von Nürnberg
for 11-part Brass Ensemble

Richard Wagner
arr. by Randall Malmstrom

Moderato ♩ = 104

The musical score is arranged for an 11-part brass ensemble. The instruments and their parts are as follows:

- Trumpet 1 in C:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Trumpet 2 in C:** Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Trumpet 3 in C:** Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Horn 1 in F:** Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Horn 2 in F:** Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Horn 3 in F:** Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Horn 4 in F:** Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Trombone 1:** Bass clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Trombone 2:** Bass clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Bass Trombone:** Bass clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Bass Tuba:** Bass clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

27 **B** Slower ♩ = 80

Instrumentation and Dynamics:

- Tpt. 1:** *mf* (measures 27-28), *mp* (measure 29)
- Tpt. 2:** *mp* (measure 29)
- Tpt. 3:** Rests
- Hn. 1:** Rests
- Hn. 2:** Rests
- Hn. 3:** *p* (measure 27), *pp* (measure 29)
- Hn. 4:** *p* (measure 27)
- Tbn. 1:** Rests, *pp* (measure 29)
- Tbn. 2:** Rests
- B. Tbn.:** *p* (measure 27), *pp* (measure 29)
- B. Tba.:** *p* (measure 27), *pp* (measure 29)

39 **Maestoso** ♩ = 100

The musical score is for measures 39, 40, and 41 of the Prelude to Die Meistersinger von Nürnberg. The tempo is Maestoso, 100 beats per minute. The key signature is one sharp (F#). The score is for a full orchestra, including three trumpets, four horns, two tubas, and a euphonium. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The articulation is marked as *Maestoso*. The score shows a complex orchestration with various dynamics and articulations.

Instrumentation:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- B. Tba.

Measure 39:

- Tpt. 1: *f*, eighth notes, ascending.
- Tpt. 2: *f*, eighth notes, ascending.
- Tpt. 3: *f*, eighth notes, ascending.
- Hn. 1: *mf*, quarter notes, ascending.
- Hn. 2: *mf*, quarter notes, ascending.
- Hn. 3: *mf*, quarter notes, ascending.
- Hn. 4: *mf*, quarter notes, ascending.
- Tbn. 1: *f*, eighth notes, ascending.
- Tbn. 2: *f*, eighth notes, ascending.
- B. Tbn.: *f*, eighth notes, ascending.
- B. Tba.: *mf*, quarter notes, ascending.

Measure 40:

- Tpt. 1: *f*, eighth notes, ascending.
- Tpt. 2: *f*, eighth notes, ascending.
- Tpt. 3: *f*, eighth notes, ascending.
- Hn. 1: *mf*, quarter notes, ascending.
- Hn. 2: *mf*, quarter notes, ascending.
- Hn. 3: *mf*, quarter notes, ascending.
- Hn. 4: *mf*, quarter notes, ascending.
- Tbn. 1: *f*, eighth notes, ascending.
- Tbn. 2: *f*, eighth notes, ascending.
- B. Tbn.: *f*, eighth notes, ascending.
- B. Tba.: *mf*, quarter notes, ascending.

Measure 41:

- Tpt. 1: *f*, eighth notes, ascending.
- Tpt. 2: *f*, eighth notes, ascending.
- Tpt. 3: *f*, eighth notes, ascending.
- Hn. 1: *mf*, quarter notes, ascending.
- Hn. 2: *mf*, quarter notes, ascending.
- Hn. 3: *mf*, quarter notes, ascending.
- Hn. 4: *mf*, quarter notes, ascending.
- Tbn. 1: *f*, eighth notes, ascending.
- Tbn. 2: *f*, eighth notes, ascending.
- B. Tbn.: *f*, eighth notes, ascending.
- B. Tba.: *mf*, quarter notes, ascending.

42

The musical score for measures 42-44 is as follows:

- Tpt. 1:** Measures 42-44. Dynamics: *f* (42), *mf* (43), *f* (44).
- Tpt. 2:** Measures 42-44. Dynamics: *f* (42), *mf* (43), *f* (44).
- Tpt. 3:** Measures 42-44. Dynamics: *f* (42), *mf* (43), *f* (44).
- Hn. 1:** Measures 42-44. Dynamics: *mf* (43).
- Hn. 2:** Measures 42-44. Dynamics: *mf* (43).
- Hn. 3:** Measures 42-44. Dynamics: *mf* (43).
- Hn. 4:** Measures 42-44. Dynamics: *mf* (42), (ad lib as needed) (42-44).
- Tbn. 1:** Measures 42-44. Dynamics: *f* (42), *mf* (43), *f* (44).
- Tbn. 2:** Measures 42-44. Dynamics: *f* (42), *mf* (43), *f* (44).
- B. Tbn.:** Measures 42-44. Dynamics: *f* (42), *mf* (43), *f* (44).
- B.Tba.:** Measures 42-44. Dynamics: *mf* (42), *mf* (44).

87 **E** Moderato ♩ = 84

Instrumentation and Dynamics:

- Tpt. 1:** Rests in measures 87 and 88; whole note B-flat in measure 89.
- Tpt. 2:** *mf* eighth-note figure in measure 87; *f* quarter note B-flat in measure 88; rests in measure 89.
- Tpt. 3:** Rests in measures 87 and 88; whole note B-flat in measure 89.
- Hn. 1:** Rests in measures 87 and 88; *mp* eighth-note figure in measure 89.
- Hn. 2:** Rests in measures 87 and 88; *p* eighth-note figure in measure 89, including a trill (*tr*) on the final note.
- Hn. 3:** Quarter notes G#4, A4, B4 in measure 87; rests in measures 88 and 89.
- Hn. 4:** Rests in measures 87 and 88; *p* eighth-note figure in measure 89.
- Tbn. 1:** *mp* half note G#3 in measure 87; rests in measures 88 and 89.
- Tbn. 2:** *mp* half note B2 in measure 87; rests in measures 88 and 89.
- B. Tbn.:** Rests in measures 87 and 88; *p* eighth-note figure in measure 89.
- B. Tba.:** Quarter notes G2, A2, B2 in measure 87; rests in measures 88 and 89.

156 *accel.* **Maestoso** ♩ = 96

The musical score is arranged in a system of ten staves, each representing a different instrument. The staves are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and B. Tba. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked **Maestoso** with a quarter note equal to 96 beats per minute (♩ = 96). The dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, beams, and slurs. The first measure (156) starts with a *accel.* (accelerando) marking. The second measure (157) features a *f* dynamic. The third measure (158) includes a *mf* dynamic. The fourth measure (159) continues the *f* dynamic. The score is a page from a larger musical score, with the page number 52 in the top left corner.